

**Wednesday**  
JULY 14, 2010

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A Chicago Tribune  
publication

★ **FREE** ★

BARRY BRECHEISEN  
PHOTO FOR METROMIX

Defense  
set to take  
center stage  
in Blago trial **7**

Meet the  
Bulls' jazzy  
sharpshooter **13**

Mickey out, new  
'Apprentice' in **35**

# HOTTEST SEAT IN TOWN

GET TO THE GOAT: AN INSIDE LOOK AT  
'TOP CHEF' WINNER'S WEST LOOP JOINT

**PAGES 18-19**

PICK YOUR PITCHFORK ADVENTURE **26-27**



# best bets

By Rebecca Palmore  
rkpalmore@tribune.com



## For fest fans

Daley Plaza, 50 W. Washington St.  
Classic Thai dishes, iced coffee and tea, and fresh fruit smoothies are on the lunch menu at the Thai Festival Chicago. The annual cultural fest also features performances, crafts, demos, live music and more. 11 a.m.-5 p.m. through Friday. More information at: [thaichicago.net](http://thaichicago.net)

## For you and Fido

Joe's Bar, 940 W. Weed St.  
312-337-3486

Slurp drinks with your pooch (\$3 cocktails for you, comp water for Fido) at the Doggy Happy Hour, Joe's weekly patio party that also features dog-related movies on a 20-foot screen. Wednesday, see "Where the Red Fern Grows" (2003) featuring Dave Matthews. 5-9 p.m. No cover.

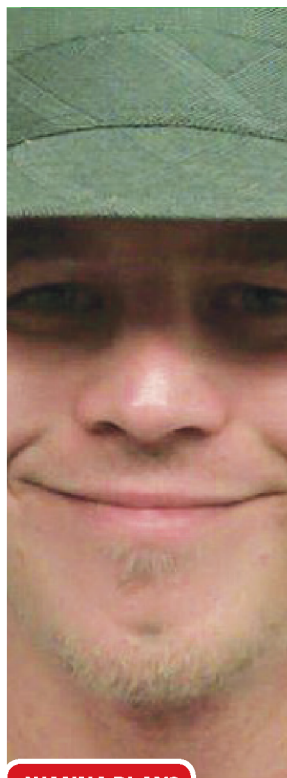


## For travelers

Prairie Avenue Gallery, 1900 S. Prairie Ave.

Toying with the idea of a French getaway? Don't miss Passport to Black Paris: A Bastille Day Celebration with author Kiratiana Freelon, who signs copies of her new book, "Kiratiana's Travel Guide to Black Paris." Includes wine. 6 p.m. RSVP recommended: [ten20theband@gmail.com](mailto:ten20theband@gmail.com)

FIND MORE BEST BETS AT METROMIX.COM



### WANNA PLAY?

Submit two truths and a lie, as well as a photo of yourself, to [redeyetalk@gmail.com](mailto:redeyetalk@gmail.com).

# LIE SPY

Know how to play Two Truths and a Lie? Two of these statements are true; one is a lie. Can you spot the fake? Text "Lie" followed by the number of your answer to **87708**. We'll text you back to tell you whether you were right. Good luck!

Name: Scott Church Age: 32 Hood: South Loop

1. I think Jillian Harris was the sexiest bachelorette ever.
2. I'm a Sox fan.
3. I hate the giant noodle installation at Wrigley Field.

txtable



91.77

### TODAY'S FORECAST

Careful, people—it's an oven out there



Thu.

91  
72

Rain may take the edge off



Fri.

88  
69

Or it may just get sloshy



Sat.

86  
70

Ideal for a Saturday



Sun.

89  
70

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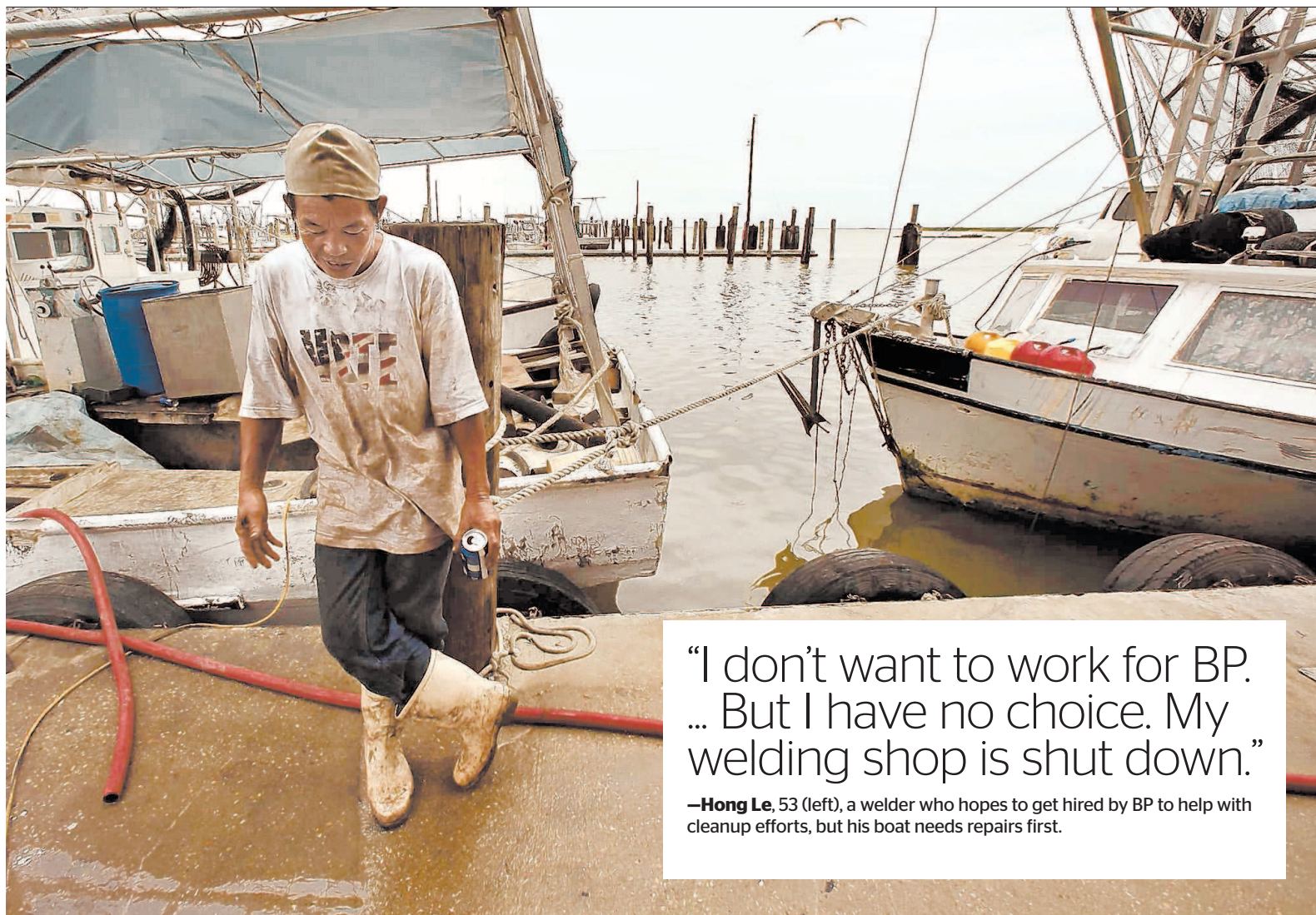
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\*Restrictions apply. Call office for details. Offer expires July 30, 2010.







"I don't want to work for BP. ... But I have no choice. My welding shop is shut down."

—Hong Le, 53 (left), a welder who hopes to get hired by BP to help with cleanup efforts, but his boat needs repairs first.

MCT PHOTO



Oil and gas escape from the top of the containment cap on the oil spill Tuesday. REUTERS

## Cap tests delayed

A pivotal moment in the Gulf oil crisis hit an unexpected snag Tuesday evening when officials announced they needed more time before they could begin choking off the geyser of crude oil at the bottom of the sea.

BP and government officials did not say what prompted the decision or when the testing on the new, tighter-fitting cap would begin. The oil giant was scheduled to start slowly shutting off valves on the 75-ton metal stack of pipes and valves, aiming to stop the flow of oil for the first time in three months.

Earlier Tuesday, it seemed BP was on track to test the new cap, which was lowered over the blown-out well Monday night.

The cap is designed to be a temporary fix until the oil well can be plugged underground.

L.A. TIMES

# MONEY MATTERS

## Some reap windfall in cleanup of BP oil spill

L.A. Times

**BURAS, La.** Some 200 shrimping boats normally unload their catch and repair their nets at this bayou port, but only 15 or so tied up to the docks last week.

"Everyone is working on the oil spill now," said Chanda In, a 36-year-old dock hand who just returned from two months aboard a shrimper skimming

oil from BP's blown-out well in the Gulf of Mexico. He was paid \$300 a day, far more than his usual salary.

"It's easy money," he added with a smile.

Therein lies a paradox to the worst oil spill in U.S. history: Despite individual tales of woe, many people are reaping a windfall in the cleanup. The overall economic effect has been surprisingly muted so far in Louisiana, which has more oil-splashed coastline than all other Gulf Coast states combined.

No one suggests the spill is not wreaking havoc,

and the human, environmental and economic costs are certain to grow as long as oil keeps spewing. The crisis could worsen if oil disrupts shipping on the Mississippi River, or if a major hurricane hits.

But nearly three months into the disaster, state records show no increase in claims for unemployment insurance in the coastal parishes most affected by the spill. And initial evidence indicates that BP's compensation checks have largely offset financial losses to many people who lost work or income due to the spill. Here now, one look at the effect in the words of some of those on the front lines.

### WHAT PEOPLE ARE SAYING:

"I think the spill has had a negligible economic impact so far. I know that's politically incorrect to say, but it's the truth."  
—Eric Smith, associate director of the Tulane Energy Institute

"If we look at the oil spill on a strictly financial basis—on a cash in, cash out basis—it may be revenue neutral, or even positive."  
—Michael Hecht, president of GNO Inc., a nonprofit regional economic development agency based in New Orleans

"One reason there's less local fish available ... is because everyone has been recruited to help in the cleanup. So people are adjusting."  
—James Richardson, an economist at Louisiana State University's Ourso College of Business

"It's really hard to tell the economic impact at this point because it's summer, which is normally a slow season."

—Susan Spicer, a restaurant owner in New Orleans, who last month filed a class-action lawsuit against BP



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**page  
four**

**JASON  
STEELE**  
ritaredeye  
@tribune.com

## Parental visit no reason to panic

Recently my parents came to visit from Pittsburgh. My boyfriend and I live in the heart of Boystown and by now my parents are used to what they refer to as “the lively activity” that goes on nearly 24/7.

When they first visited years ago, I was more worried about my surroundings and made sure everything was “parent friendly.” I would redup the apartment (that’s Pittsburghese for “a quick clean”) and do a scan to make sure there weren’t any nude male screen savers on the computers, a dog-eared copy of the “Gay Kama Sutra” on the bookshelf or a 30-gallon jug of lubricant on the dresser.

I would also take the fam on the long route to Jewel so they would not walk past the window display featuring the leather jock-strap-clad mannequin squatting over another one mummified in Saran wrap and handcuffed to a toilet. “It’s art” I would tell them if we happened upon one of these store displays. “Think of it as Macy’s after dark, but with sex toys,” I might say, then quickly point out the church across the street.

But all that was more for my own comfort level. Most of us view our parents as these chaste, impressionable innocents, when in actuality they probably have seen and done just as much crazy stuff as we have. I know my parents did “it” at least twice because I have a sister. But let’s not talk about that. Earmuffs! Not listening to parental sex talk!

I have since mellowed out and my parents are completely unfazed by the charm of the neighborhood—and by charm I mean discarded condoms in the alleys.

This visit we decided to swap one Boystown for another and took a weekend getaway to Saugatuck, Mich., an artist colony/tourist destination on the Kalamazoo River. Mention Saugatuck to a straight Chicagoan and he or she will talk about the galleries, restaurants and boutique shoppes (the extra “pe” is for the price engorgement). But mention Saugatuck to a gay Chicagoan and he likely will talk about The Dunes gay resort, the dance club and the unofficial nude beach.

Brad and I aren’t into PDA, but it’s so much easier to vacation with the family in a place where everyone is comfortable and the innkeeper doesn’t blink when Brad and I get a room together.

I certainly have mellowed out in my 30s. Now I don’t care if my parents find the book of rugby player nudes on the bookshelf or stumble upon the condom drawer. In fact I could just leave the “Gay Kama Sutra” on the guest bed and they would just laugh it off. On second thought that might give them ideas. Ugh! No parent sex talk. La! La! La! Ending column!

JASON STEELE IS A REDEYE SPECIAL CONTRIBUTOR.

### CORRECTION

A photo caption on Page 6 of Tuesday’s RedEye incorrectly identified the man running on Belmont Avenue. The runner was Brett Newsted.



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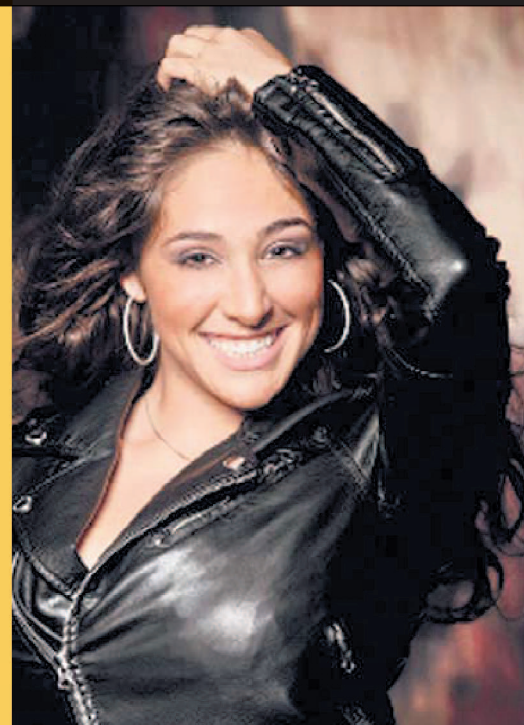
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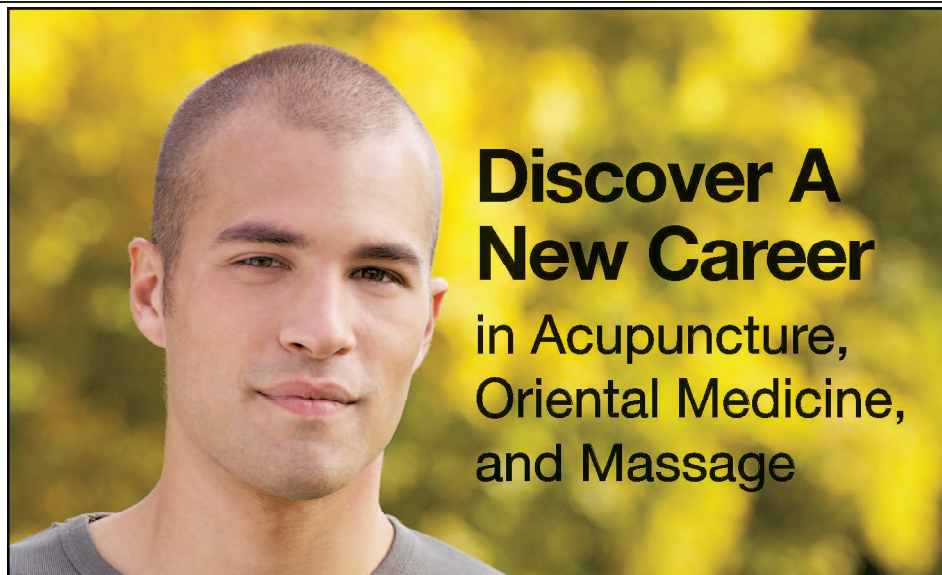
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Harold Cherry (center), program coordinator at the South Side Help Center, does HIV outreach education Tuesday outside Roseland Christian Ministries shelter. **BRIAN CASSELLA/TRIBUNE**

## HIV-AIDS activists study Obama road map

### Chicago Tribune

As agencies struggle to preserve cash-strapped HIV/AIDS prevention and treatment programs in the Chicago area, President Obama on Tuesday laid out an ambitious plan to reduce the annual number of new infections by 25 percent nationwide over the next five years.

In Chicago, where more than 1,000 people are newly diagnosed with HIV each year, activists were cautiously optimistic about the president's long-awaited strategy to combat the disease. While they said the plan refocuses attention on HIV/AIDS, they complained that it provides no funding to obtain the goals it sets forth.

"The strategy itself won't accomplish any game-changing outcomes," said David Munar, vice president of the AIDS Foundation of Chicago, which was involved in the development of the plan. "But we hope that because the president is standing up and advancing the plan, it can be a tool to revitalize the energy around the fight against HIV/AIDS."

Obama's plan amounts to a road map for organizations,

### CHICAGO'S HIV/AIDS STATUS

Following a national trend, the disease has soared among African-Americans in Chicago. Blacks represent 36 percent of the city's population yet account for 55 percent of recently diagnosed HIV infections, according to the Chicago Department of Public Health.

Blacks also represent 54 percent of the people living with HIV/AIDS in Chicago, statistics show.

sexual community.

But the lack of funding for the initiatives could end up pitting agencies against each other, he said.

"The goals are relatively ambitious and this is really a great framework for us to use, but the operational plan for how it will actually be rolled out is something we still need to see in order to determine if it is realistic," Gratzner said. "It is easy to say we will reduce new infections, but it is hard to see how to do that without new funding resources."

polymakers and others involved in fighting the disease. The plan targets three areas: reducing the number of people who become infected with HIV, increasing access to care and improving health outcomes for people living with HIV and reducing HIV-related health disparities.

The HIV/AIDS community has sought federal action in those areas for years, according to Beau Gratzner, chief operating officer of the Howard Brown Health Center, which serves Chicago's gay, lesbian and bi-

## Prosecution rests case in Blago trial

### Chicago Tribune

John Wyma had been a close friend and ally of Rod Blagojevich's for years, serving as his chief of staff when Blagojevich was in Congress, his political director during his first run for governor and an adviser and fundraiser once Blagojevich won election. But testifying Tuesday under a grant of immunity from prosecution, Wyma said he decided to cooperate against Blagojevich as the federal investigation drew closer in the months leading up to the governor's arrest in 2008.

Prosecutors rested their case Tuesday after presenting six weeks of testimony, anchoring their final day with the account of the insider whose decision to tell federal authorities about Blagojevich's fundraising tactics in October 2008 enabled them to win a judge's permission to bug the governor's campaign office and later tap his phones and those of his closest confidants.

"I was increasingly alarmed about the level of aggressiveness that the fundraising had taken on, and it made me uncomfortable," Wyma told jurors.

Wyma said Blagojevich was pulling him into fundraising schemes in 2008 just as federal authorities were looking into Wyma's lobbying activities years earlier for a controversial hospital plan that had moved through a corrupt state regulatory panel.

## Stroger using county payroll to reward backers, report says

### Chicago Tribune

Cook County Board President Todd Stroger is using the county payroll to reward those who backed his failed reelection effort and punish those who did not, a court-appointed hiring watchdog told a federal judge Tuesday.

To do that, Stroger's staff members have lowered minimum job qualifications, pretended not to know job applicants, tried to invoke emergency hiring powers and fed job test answers to applicants with political sponsors, the hiring monitor stated in a 35-page report.

"The goal is to hire certain people, and they will take whatever steps are needed to get to that goal," monitor Mary Robinson said in an interview.

"Since losing his primary bid to run for re-election, the president has aggressively used his legal authority to make unilateral exempt hiring and firing decisions to reward supporters and part company with those who were disloyal," the report states.

"That's not true," said Eugene Mullins, Stroger's spokesman, referring to the charges about hiring and firing for jobs that don't fall under the court order. Those who were fired did not live up to performance expectations, and those who were hired were "qualified," Mullins said.



# U2 show moved to July 2011

## Chicago Tribune

With Bono on the mend after undergoing emergency back surgery in Germany in May, U2 announced Tuesday that it has rescheduled its North American 2010 tour dates for 2011, including its Chicago stop. The band had postponed the tour earlier this year after Bono suffered from severe compression of the sciatic nerve and a herniated disc from an injury that occurred during a rehearsal.

"I'm very well," said Bono in a video on [u2.com](http://u2.com). "I can sit. I can stand. I can move around a bit. Feeling strong. Feeling confident. You know what I'm saying. And I'm ready; rebuilt by German engineering, better design I'm told. And I'm going to be fighting fit next summer in the U.S. Looking forward to this summer in Europe."

Bono then went on to apologize to fans for the canceled appearances, including the July 6, 2010, show at Soldier Field.

"Thank you for standing by us in our hour of need," he said. "It was not a lot of fun for me. The injury was quite serious. It happened the day after my birthday. But staring at the ceiling has some advantages. ... We've got some great songs, which you can see we've been recording. And we might be playing them onstage. Anyway, there's nowhere else we want to be."

The list of 2011 tour dates includes a July 5 stop at Soldier Field. All tickets for the 2010 shows are valid for the rescheduled performances.

## High drama over bar, lounge at Hancock

### Chicago Tribune

Rick Roman coasted down in the elevator—all 95 floors—from his Signature Room restaurant in the John Hancock Tower to the lobby. There, he stared at an ad for the building's observatory, featuring an electric blue cocktail and the slogan "Drink it all in at Chicago's highest café and bar."

Wait a minute, Roman thought, the observatory is on the 94th floor.

Roman assumed an outside ad agency didn't realize a restaurant occupied the two floors above the observatory.

But no mistake.

"We're a café and bar," said Daniel Thomas, general manager of the observatory. "They're a restaurant and lounge."

When the Tribune pointed out that the Signature Room has a bar too, Thomas responded: "We're not solely a bar. We're a 'café and bar.' ... It's a simple fact that we're the only 'café and bar' at this height in the world."

How is that different from a restaurant and lounge, the Tribune asked.

"It comes down to your interpretation of 'café and bar.'"



Asian carp, such as these seen leaping from the Illinois River near Havana, Ill., might soon end up in restaurants in China. Gov. Pat Quinn signed an agreement Tuesday with China to export up to 30 million pounds of Asian carp a year from the Illinois River. **ILLINOIS NATURAL HISTORY SURVEY**

# From river scourge to gourmet meal?

## Chicago Tribune

Gov. Pat Quinn on Tuesday signed an agreement with China to export as much as 30 million pounds of Asian carp a year from the Illinois River, a move aimed at reducing the population of the invasive species downstate.

Flanked by state lawmakers and business leaders from Illinois and China, Quinn said of the Asian carp crisis, "if you can't beat 'em, eat 'em."

Illinois is investing \$2 million to upgrade the facilities at Big River Fisheries in downstate Pearl, a fish processing plant that already ships millions of pounds of Asian carp to China and other countries each year.

By expanding their capabilities, Quinn said, Big River hopes to process and ship 30 million pounds of Asian carp to upscale restaurants in China by 2011. At full capacity, Big

River could process up to 50 million pounds of fish, said Ross Harano, director of international sales for Big River.

The investment will also bring as much as 180 new jobs to the riverside communities of Pearl and Pittsfield, where Big River's production facilities are located.

"We believe the people of China who like to eat Asian carp will find this is the best anywhere on Earth," Quinn said.

Indeed, the plan is to market Asian carp caught in Illinois as wild grown fish to upscale restaurants in China, Harano said. That's the only way to offset the added costs of catching the fish locally and shipping it overseas.

"Just like people pay a premium for Angus beef, we believe people will pay a premium for this," Harano said. "We're marketing it as 'Wild Mississippi River Fish.' It's all in how you market it over there."

## Miss Wicker Park is crowned

Logan Square resident Jill Hopkins, 30, won the 2010 Miss Wicker Park beauty pageant Monday at the Double Door. Hopkins competed against nine women in evening gown, Q&A and talent challenges to win the most votes. RedEye's Leonor Vivanco was a judge.

## Alleged attack on Porky Pig

Two people were ejected from the Six Flags Great America theme park Monday in Gurnee after allegedly striking repeatedly a woman dressed as Porky Pig. The woman said she was experiencing a headache and soreness.

## Woman charged with setting boyfriend on fire

A West Side woman has been charged with attempted murder, accused of pouring gasoline on her boyfriend and setting him on fire during a July 2 argument, police said. The man was critically injured.

## Daley defends new gun rules

Mayor Daley on Tuesday defended Chicago's new gun restrictions as "reasonable" in the face of lawsuits challenging its legality. A federal suit filed last week seeks to have a portion of the city's gun regulation voided. **TRIBUNE, REDEYE**



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GETTY IMAGES

### Deadly landslides in China

**1** At least 17 people were dead and 44 missing Tuesday from rain-triggered landslides in southwest China's Yunnan and Sichuan provinces, the government-run Xinhua news agency said.

### S. Africa eyes Olympics

**2** South Africa's Olympic body said Tuesday it would oversee a bid for the 2020 Games and encouraged cities in the country to state their intention to host the event. South Africa was the first country on the continent to host the World Cup, which attracted about half a million foreign visitors, according to the Finance Ministry. No African city has staged the Olympic Games.

### Taylor pleads not guilty

**3** Hall of Fame football linebacker Lawrence Taylor pleaded not guilty Tuesday to charges that he raped a 16-year-old girl in Rockland County, N.Y.

### 6 more cops charged

**4** Six more New Orleans police officers have been indicted in connection with the shooting deaths of two people and the wounding of four others who were walking on a bridge after Hurricane Katrina devastated the city in 2005, the Justice Department said Tuesday.

### Leaders condemn riots

**5** Northern Ireland's political leaders Tuesday condemned the "outright thuggery and vandalism" seen during two nights of rioting in which more than 80 police officers were injured and "children as young as 8" took part. The protests, which spread from Belfast to other parts of the British province, were linked to the traditional July 12 parades of the Protestant Orange Order.

### Italian police arrest 320

**6** Italian police arrested at least 320 people Tuesday in dawn raids across the country against the powerful Calabrian mafia, in one of the biggest crackdowns on organized crime in years.

# The Bandit debate

The Barefoot Bandit has more than 80,000 Facebook fans who see him as a folk hero, a modern-day Jesse James. But police say Colton Harris-Moore is a brazen 19-year-old criminal, pure and simple.

The beginning and end of Harris-Moore's two-year run as a wanted fugitive is the stuff of Hollywood. Indeed, one studio has optioned his story. But police and some of his victims don't think he should be glamorized.

"They can never imprison a mind like yours Colton," one admirer wrote on Harris-Moore's Facebook fan page Monday, a day after he was captured during a high-speed boat chase in the Bahamas.

"I can understand on one level people be-

### BANDIT BACK IN U.S.

Colton Harris-Moore was taken Tuesday from the Bahamas to Miami to face charges, the FBI said. The 19-year-old "Barefoot Bandit's" arrival occurred a few hours after he pleaded guilty in a Bahamian court to a charge of illegally landing a plane, paid a \$300 fine and was ordered deported, his lawyer said.

ing interested in his activities, but I think most thoughtful people, when they stop and think about it, realize he's a common criminal," said Bill Cummings, a sheriff who has been tracking Harris-Moore for years. "Those who see him as a folk hero aren't

looking any deeper than the surface."

The strapping 6-foot-5-inch high school dropout was raised by a single mother in a trailer on Camano Island off the rugged coast of Washington state.

Harris-Moore earned his nickname by living in the woods and leaving bare footprints at some of his alleged crime scenes.

In the end, his notoriety brought about the Barefoot Bandit's downfall. Authorities suspect he stole a plane in Indiana during the July 4 weekend, which was found in the Bahamas.

A week later, a security guard at a Harbour Island resort in the islands recognized Harris-Moore as he arrived on a 15-foot skiff, and his run from the law was over.



### Baby baptisms

**7** Children are baptized Tuesday during a ceremony in Mtskheta, Georgia. About 700 children were baptized by the Georgian Orthodox church during the event. REUTERS

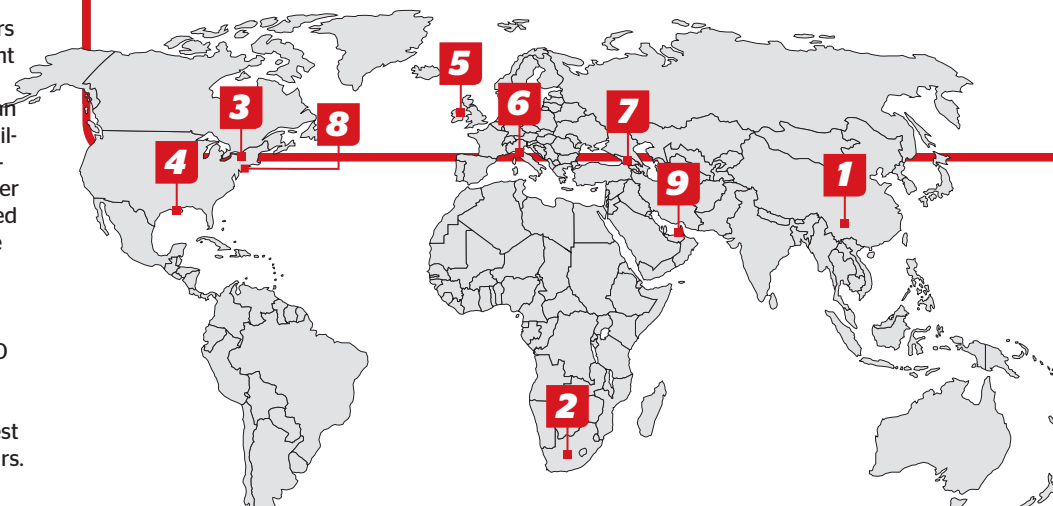
## Networks get a bleepin' break

**8** NEW YORK A federal appeals court struck down a U.S. Federal Communications Commission policy that penalizes profanity in broadcasting, saying it violates the TV networks' First Amendment right to free speech.

Media companies had challenged the agency's move to fine them for "fleeting expletives," profanities uttered spontaneously by performers during live TV broadcasts.

The Parents Television Council, an L.A.-based advocacy group that monitors TV shows for sex, violence and profanity, criticized the decision.

"What truly galls me is the broadcast networks' argument that the FCC chills free speech when they already have the ability to air indecent material after 10 o'clock, after children go to bed," Dan Isett, director of public policy for the group, said.



### THE DIGIT

# 51,441

**9** That's the number of single employed women working in Dubai, United Arab Emirates, according to the 2009 labor force survey posted on the Dubai Statistics Center website. And the number of single employed men? About seven times as many: 349,124.





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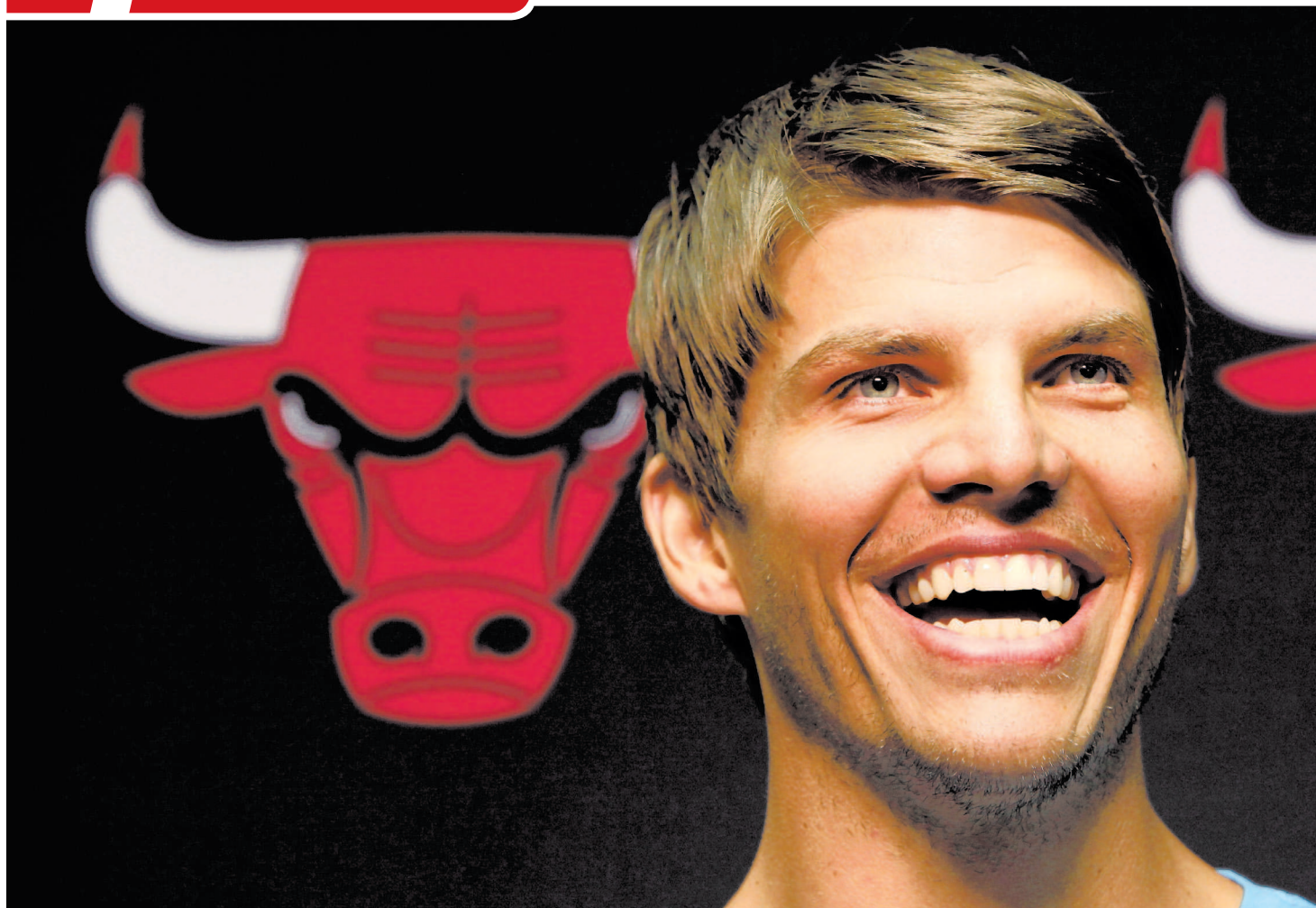
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Kyle Korver has played on two other NBA teams, but he says, "the Bulls ... that's some pretty serious stuff. It's pretty cool." AP

# Meet the Korver

## Bulls introduce their newest sharpshooting specialist

### Chicago Tribune

Kyle Korver was not much of a Bulls fan as a youngster in Iowa.

"I thought Michael Jordan was selfish and I hated the Bulls growing up," Korver said. "I was a Lakers fan, because I was actually born in L.A. So 'Show Time' basketball was what I grew up watching. As I got older and worked harder at my game, I came to respect Michael's game that much more, obviously."

The Bulls made it official Tuesday by signing Korver to a free-agent contract. The 6-7, 212-pound, seven-year veteran spent the past two-plus seasons with the Utah Jazz.

"This is really cool to stand here with the Bulls uniform," said Korver, holding up a No. 26 jersey during a news conference at the

### THE KORVER FILE

<b>Age:</b> 29	<b>Career ppg:</b> 9.9
<b>Height:</b> 6-7	<b>Career rpg:</b> 3
<b>Weight:</b> 212	<b>Career apg:</b> 1.6
	<b>SOURCE:</b> NBA.COM

United Center. "I have played on a couple of different teams during my career, but the Bulls ... that's some pretty serious stuff. It's pretty cool."

The 29-year-old 3-point specialist has played in 517 regular-season games (103 starts) and has career averages of 9.9 points, 3.0 rebounds and 1.6 assists. He began his NBA career with the Philadelphia 76ers in 2003, where he played for four-plus seasons after being drafted in the second round (51st

overall).

Last year with Utah, Korver shot a career-best .493 from the field while leading the NBA with a .536 percentage from beyond the arc. He eclipsed the NBA record for long-range shooting set by Steve Kerr (.524) in 1994-95.

Korver joins former Jazz teammate Carlos Boozer as a member of the Bulls.

"I thought it was the best fit for me," said Korver, who acknowledged that Boozer reached out to him to join him in Chicago. "They need some shooting. I am very comfortable with 'Booz,' obviously. I really love the direction that this team is going. I feel like I fit in really well. I am excited to be a Bull. It really wasn't a negative aspect to coming here. I am really excited."

## Korver's journeys

### Philadelphia 2003-08

Averaged 4.5, 11.5, 11.5, 14.4 and 10 points per game in his four-plus years with the 76ers. In one trip to the playoffs, he averaged 5 points and 2.6 rebounds per game.

### Utah 2008-10

Averaged 9.8, 9 and 7.2 points in his two-plus years with the Jazz. In three trips to the playoffs, he averaged 7.8, 10.6 and 8.3 points per game.

SOURCE: NBA.COM



Korver  
GETTY IMAGES FILE

### Bulls sign Asik

**LAS VEGAS** In a move expected all summer, the Bulls finally officially signed 2008 draft-day acquisition Omer Asik on Tuesday.

The Bulls now have eight players under contract with an offer sheet signed by restricted free agent J.J. Redick. Most league personnel here for summer-league play expect the Magic to match the Bulls' offer to Redick.

As for Asik, 24, he will play for Turkey in the World Championships and then join the Bulls in training camp. The 7-foot center has been working out this summer at the Berto Center, fully recovered from breaking his collarbone last season in Euroleague play. **TRIBUNE**



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**CHRIS ROWLAND**  
[redeyechicago.com/5on5](http://redeyechicago.com/5on5)

<b>1</b> What's the best thing about the All-Star Game?	Relying on a Pittsburgh Pirates middle reliever to decide home-field advantage in the World Series.	Since it's in L.A., Mel Gibson can apply to be the designated hitter.	I can finally watch a baseball game without any fantasy implications.	That Marco Pappa is part of the First XI. Oh, did you mean baseball?	I get to go to sleep two hours earlier without using dangerous amounts of Ambien.
<b>2</b> What do All-Stars talk about in the dugout?	They wonder what goofball decided the Pirates just had to have an All-Star.	"Don't Ask, Don't Tell." For once, Congress and baseball have the same agenda.	They sit around comparing the lengths of their ... contract extensions.	Whom A-Rod is dating this week.	Whether George Costanza was right about the cotton uniforms he gave the Yankees.
<b>3</b> Kyle Korver was introduced as a Bull on Tuesday. What do you know about him?	I know he won't be playing in the NBA Finals next season.	He was pretty good in "That 76ers Show."	Based on his looks, he might be Scott Bolohan and Justin Bieber's older brother.	That he is not part of the "Big 3."	That if his middle name starts with a "K" too, we are gonna have a problem.
<b>4</b> What's the Blackhawks' next move?	Once again, don't trade Patrick Sharp. He can't go, he just can't.	Bankruptcy? Congressional hearings? Like BP, they've got to get this cap situation under control.	Trade the Stanley Cup for a \$10 off salary cap coupon.	Sign Niemi, trade Sharp.	That side shuffle to exit stage right while waving their hats over their heads a la Vaudeville.
<b>5</b> What is the SuperLiga tournament?	A tourney in which drunk Sox fans compete to pummel umpires.	When a Starbucks worker spits in your cafe latte. That's one magic loogie.	The Spanish term for a spitting contest?	A chance for the Fire to disturb the net in international play.	Obviously something not so Super cause I have no idea what it is.



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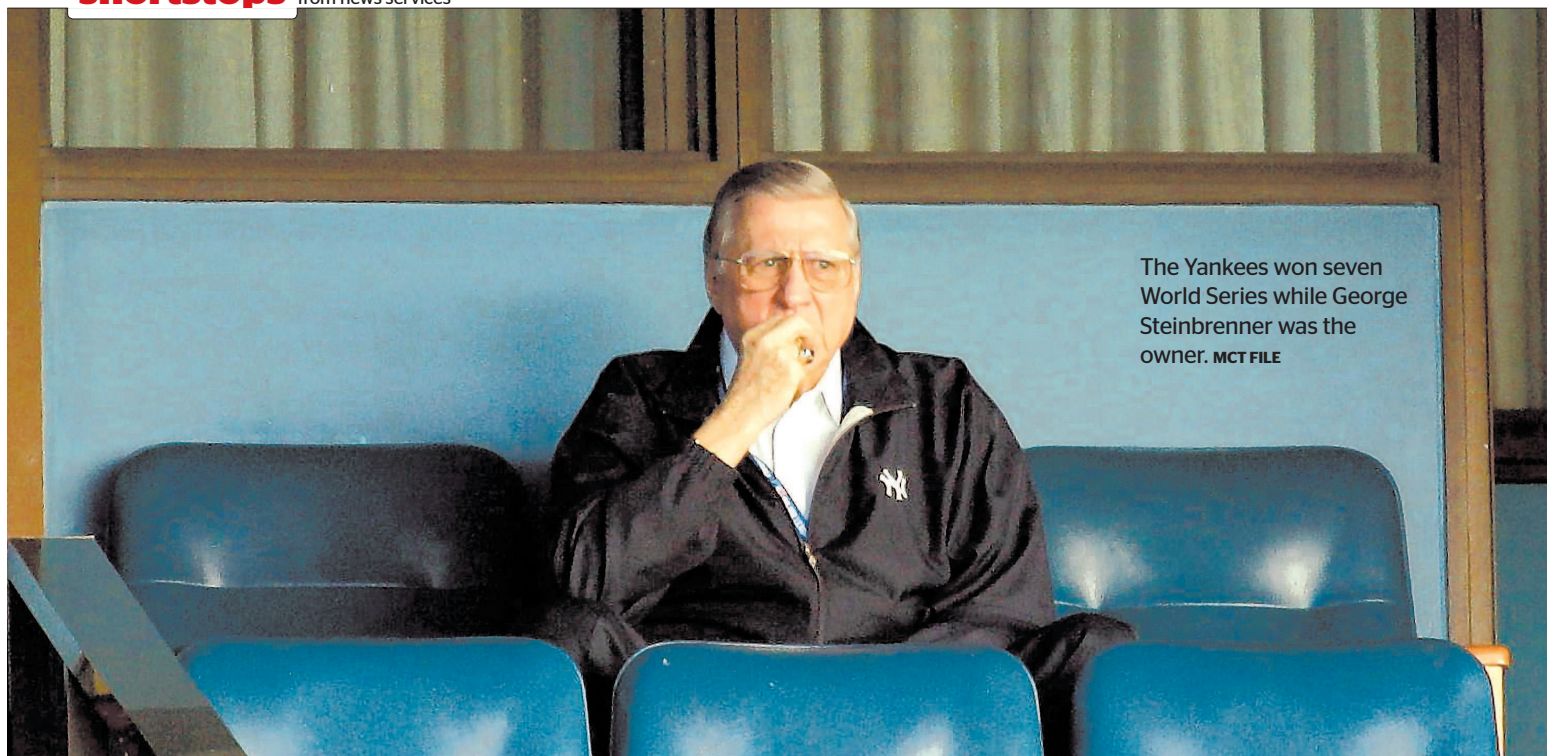
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**shortstops** from news services


The Yankees won seven World Series while George Steinbrenner was the owner. MCT FILE

## CUBS, SOX MOURN OWNER

Cubs manager Lou Piniella, the Ricketts family and White Sox chairman Jerry Reinsdorf released statements Tuesday expressing condolences over the death of longtime Yankees owner George Steinbrenner.

"George was like a father figure to me," said Piniella, who played for the Yankees from 1974-84 and managed them from 1986-88. "He treated me well, he treated me fair, and he gave me a wonderful opportunity to play and manage the game we all love.

"George will be remembered as one of the most influential and renowned owners of a franchise in sports history. He leaves a legacy of winning and an unwavering passion for success. My wife Anita and I send our heartfelt thoughts and prayers to the Steinbrenner family and the Yankees organization. George was very special to me and I loved him."

Speaking for the Ricketts family, Cubs chairman Tom Ricketts said:

"My family and I are sad to learn of the passing of George Steinbrenner early this morning. He will be truly missed by players, fans and all of Major League Baseball. George will be remembered for the leader he was, the championships he brought into being and his many contributions to America's pastime. My family and all of Cubs Nation send our condolences to the Steinbrenner family, the Yankees and their fans."

# BYE, GEORGE

Icon and Yankees owner more than just a baseball guy

George Steinbrenner, who made his name synonymous with the revival of the New York Yankees as a dominant baseball team and leveraged multiple championships into business ventures that forever changed the economics of the sport, died Tuesday in Tampa, Fla. He was 80.

"He was a visionary and a giant in the world of sports. He took a great but struggling franchise and turned it into a champion again," the family said.

The death comes days after Bob Sheppard, the Yankees' longtime public address announcer, died at 99, and on the day baseball played its All-Star Game.

In New York and beyond, Steinbrenner in his prime was "The Boss," with an outsized personality and win-at-any-cost mentality, firing managers and haranguing players at will. He parlayed a \$168,000 investment in 1973 into control of a team now worth more than \$1 billion.

The Yankees won seven World Series championships during his 37 years of ownership,

reclaiming their stature as the most storied team in American sports and redefining themselves as a brand marketed around the world.

But he was more than a baseball man. He was a pop culture figure, an icon, an outsized personality. Here are some of his non-baseball moments.

### ALL STAR GAME

National 3, American 1



#### The 'Seinfeld' character

Steinbrenner was one of George Costanza's many bosses on the series set in New York. It wasn't the real Steinbrenner—just the back of head of someone who might have looked like

The Boss and had the voice of Larry David. That is, until he appeared in the episode called "The Invitations." His scenes weren't aired, but you still can find them.

#### The Pitchman

He and on-again, off-again Yankees manager Billy Martin appeared in one of the original "tastes great—less filling" Miller Lite commercials, playing off their combustible relationship. He also appeared in ads for Visa with Joe Torre and Derek Jeter.



#### The Inspiration

His penchant for firing the people under him inspired none other than businessman-

turned-reality-TV-star Donald Trump (above), who uses the phrase "you're fired" to dispatch contestants.

#### The Butt of the Joke

He appeared on many episodes of "Saturday Night Live," drawing laughs for his fiery temper. He even hosted an episode in 1990.

» Fire midfielder Marco Pappa was named to this month's Major League Soccer all-star game, the league announced Tuesday. The 22-year-old Guatemalan, who leads the team in scoring, is the lone Fire player on the roster.

» Andy Schleck of Luxembourg captured the lead at the Tour de France on Tuesday at the end of the ninth stage. Schleck finished seventh in the stage, 2 seconds behind the winner and alongside two-time Tour winner Alberto Contador.



"I'm trying to become a better player and a better person."

—Tiger Woods during a news conference at the British Open.

### FINAL SCORE

» Zydrunas Ilgauskas to join Miami Heat. » Former Cub Doug Glanville to sign copies of his book starting at 6 p.m. Wednesday at Blanc Gallery in Bronzeville.





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## 'Top' goat

### 10 things you should know about Stephanie Izard's new restaurant

**By M. Kathleen Pratt**

Chicago has a long, storied history with goats. This week, another chapter began.

Stephanie Izard, the local chef who launched to national fame (among foodies and reality TV fans, anyway) in 2008 when she won Season 4 of Bravo's "Top Chef," opened Girl & the Goat in the West Loop on Monday.

Though Izard's personality is all over the much-anticipated restaurant, there's more than just a girl behind this goat. The restaurant is part of the Boka Restaurant Group (Rob Katz and Kevin Boehm), which also operates Boka, Landmark and Perennial. Given the track records of everyone involved, it's poised for a good run.

Here are 10 things to know before you go.

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**Yes, there's goat on the opening menu.** It comes mainly in the form of a smoked goat pizza (\$16), fired in the restaurant's wood-burning oven and occupying the meat section of the menu alongside dishes such as grilled lamb ribs with sweet onion barbecue sauce, grilled avocado and pistachio picada (\$17).

**There's fish too.** Though goat gets marquee treatment here, Izard knows seafood too. (Fans of Scylla, the now-shuttered Bucktown restaurant Izard operated pre-"Top Chef," will remember that it started life with a seafood focus.) The menu's fish section features dishes such as hiramasa crudo with crisp pork belly, aji (hot pepper) aioli and sliced caperberries (\$12) and crisp skate with grilled calamari, chickpeas and tomato aioli (\$14).





**There are veggies too.** A local- and seasonal-leaning vegetable section highlights everything from roasted cauliflower to shaved kohlrabi (\$8), the latter tossed into a summer salad with fennel, blueberries, sliced toasted almonds, preserved lemon and LaClare Farm Evalon, a raw goat's milk cheese from Wisconsin's Saxon Homestead Creamery. Note to vegetarians and those dating vegetarians: There's a lot of crossover between the menu's three (vegetable, fish, meat) sections—don't be surprised to find goat in your shrimp or shrimp in your onion soup.

**There's truth in advertising.** Case in point: Fat bread. The meal starts with a bread and oyster menu offering three preparations of house-baked bread (\$5 each). One of those breads—the one called fat bread—comes accompanied by plum compote and butter blended with roasted liver. So basically, liver butter.

**Ham frites:** Also just what they sound like. Izard dehydrates ham, pulverizes it and tosses it with salt to season the crispy fries (\$7). There's smoky tomato aioli and smoked Swiss cheese sauce for dunking.



**Feel free to stare.** The chef's as much an attraction as the food here, so the open kitchen is a given. But if that's not enough to satisfy your celeb chef crush, your group can book one of two six- to eight-seat tables situated directly in front of the kitchen. The substantial French oak tables afford some of the best views of the kitchen in the house, and you'll likely be within feet of Izard as she works. Want to get really up close and personal? Request one of the two pairs of stools tucked into nooks at both ends of the long kitchen.



**You won't get thirsty.** Originally, Izard wanted to name this place the Drunken Goat. Turns out that's already spoken for, so in the interest of a lawsuit-free opening, we have Girl & the Goat. (Staff T-shirts bear quirky goat-centric phrases, and one acknowledges the name change with the message, "The goat's still drunk.") And there's still plenty of drinking to be done. Along with an affordable wine list (17 available by the glass), there's a bottled beer list 23-strong and four taps on the way. Boka group mixologist Benjamin Schiller pitched in on the succinct cocktail list, which features touches such as house-smoked bourbon (in the Smoking Jacket, \$11) and Green City Market fruits (changing frequently in the Green City Paloma, \$11).



## The girl behind the goat

**Past thoughts from 'Top Chef' winner and Girl & the Goat owner Stephanie Izard**

**On creating a menu for last year's "The Wandering Goat" dinner series:**

"With each dish, I'm always trying to make the whole mouth happy."

**On a challenge she'd want to see on "Top Chef":**

"I'd like to bring everyone to the beach and make them go snorkeling for conches. They'd have to bring them back, crack them open and cook them. I just love snorkeling."

**On why "Top Chef" viewers didn't see her bad-mouthing other chefs:**

"I don't generally talk crap about people on a day-to-day basis."

**On her creepiest fan incident:**

"While I was out of town, a friend was borrowing my car. He called to tell me there was an envelope on the windshield. ... It turned out to be a guy asking if I would cook for [him] and his girlfriend on the night he proposed. Very sweet. But still a little creepy to leave it on my car."

**On where the Goat came from:**

"It all started with my last name, Izard, which is a type of mountain goat that resides in the Pyrenees Mountains."

**It's a looker.** Locally based design firm 555 International tricked out the Randolph Street space, which seats 145. Izard calls the look "rustic with a bit of badass and quirkiness." A giant, blackened burnt wood wall anchoring the dining room, funky antique fireboxes holding liquor bottles, and a trippy, large-format painting that depicts a girl and a goat? We'd say so.



**You probably can afford it.** On the opening menu, veggie dishes average about \$8; fish and meat dishes \$13-\$14. They're all portioned for sharing, and all roughly the same size. Servers recommend two or three per person. Ordering conservatively, you easily could have a couple of beers and eat for less than \$70. Even a no-holds-barred dinner for two, including cocktails and desserts, isn't likely to top \$125.

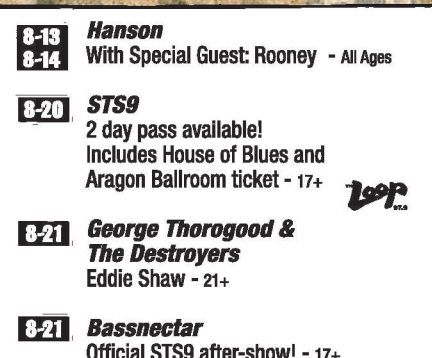
**You're going to need a reservation.** But you didn't really need us to tell you that, did you?

BARRY BRECHEISEN PHOTOS FOR METROMIX.  
M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER. KPRATT@TRIBUNE.COM





## 214



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## BASTILLE DAY DINING

### BRASSERIE JO

6:30 p.m. Wed.: Live music from Elroy and the Bulletproof Band and food specials including sweetbreads and beef tongue; 59 W. Hubbard St. 312-595-0800.

### CREPE CRAVE

10 a.m. Wed.: Festive \$1 crepes suzette with orange butter; 1752 W. North Ave. 773-698-8783.

### CREPES A LATTE

7 a.m. Wed.: \$5 combo specials include Paris-inspired pastries, fruit, coffees and smoothies, plus the chance to win a free order (up to \$10); 1840 W. Irving Park Rd. 773-549-4444.

### DECA RESTAURANT + BAR

2 p.m. Wed.: Free fries. Order a cocktail and get a complimentary side of fries in honor of Bastille Day. Choose between regular fries with lemon salt, oregano and grated parmesan cheese, or truffle/duck fries with smoked sea salt; 160 E. Pearson St. 312-573-5160.

### DUCHAMP

6 p.m. Wed.: Patio party including live music and French cuisine, wine and cocktails. \$55. RSVP recommended; 2118 N. Damen Ave. 773-235-6434.



### KIKI'S BISTRO

6 p.m. Wed.: Free outdoor party featuring live music from Claudia Hommel. Coincides with the restaurant's 20th anniversary; 900 N. Franklin St. 312-335-5454.

## DINING DEALS THROUGH SUNDAY

### 33 CLUB

3:30-6:30 p.m. Wed.-Fri.: Half-price appetizers; 1419 N. Wells St. 312-664-1419.

### ACT ONE CAFE

Wed.: Half-price bottles of wine; 1330 W. Morse Ave. 773-381-4550.

### BOLAT AFRICAN CUISINE

8-10 p.m. Wed.: Free drink with meal purchase; Thu.: \$40 food order per table. Includes a bottle of wine; Fri.: \$5 martinis, \$6 call drinks; 3346 N. Clark St. 773-665-1100.

### CHALKBOARD

Wed.: \$25 fried chicken and Champagne dinner; 4343 N. Lincoln Ave. 773-477-7144.

### CHICAGO FIREHOUSE RESTAURANT

5 p.m. Wed.-Thu., Sun.: \$36 three-course dinner; 8:30 p.m. Wed.: Dinner and a Movie. Weekly screenings on the patio include free popcorn and themed food and drink specials. This week's film: "The Blind Side"; 1401 S. Michigan Ave. 312-786-1401.

### EPIC

Sun.: \$39 three-course dinner; 112 W. Hubbard St. 312-222-4940.

### FONTANA GRILL

Thu.: \$28 dinner for two. Includes your choice of salad, pizza and two glasses of wine; Sun.: Half-price appetizers and wine flights; Sun.: Two-for-one pizzas; 1329 W. Wilson Ave. 773-561-0400.

### HEARTY

Thu.: \$35 lobster boil. Lobster, mussels and clams in a white wine garlic broth. Served with corn on the cob and lemon potatoes. Dine in only; 3819 N. Broadway. 773-868-9866.

### MARIGOLD INDIAN RESTAURANT

Wed.: \$15 select bottles of wine; 4832 N. Broadway. 773-293-4653.

### NANA

3-10 p.m. Sun.: \$22 three-course fried chicken dinner with sides. On the menu: deviled eggs, buttermilk biscuits, macaroni and cheese, green beans and

rum cake; 3267 S. Halsted St. 312-929-2486.

### SABOR SAVEUR

5-7 p.m. Wed.-Fri.: \$30 three-course dinner; 2013 W. Division St. 773-235-7310.

### SUNDA

5-7 p.m. Wed.-Fri.: Sunda Social. Half-price appetizers and select sushi rolls, \$8 specialty cocktails, \$20 sushi and sake pairing; 110 W. Illinois St. 312-644-0500.

### VERMILION

5-7 p.m. Wed.-Thu., Sun.: \$12 tapas flight; 10 W. Hubbard St. 312-527-4060.

### VIA CARDUCCI

4 p.m. Thu.: \$11.99 for a 10-inch pizza and a beer. Domestic bottles only; 1419 W. Fullerton Ave. 773-665-1981.

### ZEALOUS

5-10 p.m. Wed.: \$35 three-course dinner. Selections include grilled beef filet, sesame-crusted Chilean sea bass and eggplant gateau; 419 W. Superior St. 312-475-9112.

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<b>Drinks Over</b>	<b>Piano Bar</b>
<b>Dearborn</b>	<b>Steve's Deli</b>
<b>English</b>	<b>Sullivan's</b>
<b>Erie Cafe</b>	<b>Steakhouse</b>
<b>Fleming's</b>	<b>Theory</b>
<b>Steakhouse</b>	<b>Zocalo</b>
<b>Green Door</b>	
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<b>Chophouse</b>	
<b>La Madia</b>	

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## RANDOM ACTS OF GREATNESS

5 THINGS WE'RE LOVING THIS WEEK



**Pops for Champagne**  
METROMIX FILE PHOTO

- 1** The **High Sage (\$11) cocktail** at **Pops for Champagne** (601 N. State St.). This combo of Hendrick's gin and prosecco with cucumber and sage is refreshing to the max.
- 2** **Inexpensive drinks** (\$3 vodka tonics! \$4 PBR pitchers!) in a no-frills, laid-back setting at Bridgeport tavern **Gem Bar** (2700 S. Loomis St.). Bonus: Unlike other corner dives, you won't get stared down for being a newbie. — **LISA BALDE**
- 3** **Lemon chess pie** at **Hoosier Mama Pie Shop** (1618 ½ W. Chicago Ave.). This sweet lemon custard pie, a Southern favorite, is good on its own (\$18) and even better piled high with fresh blueberries (\$20). Bring one to a picnic and it'll be the hit of the party. — **M. KATHLEEN PRATT**
- 4** The uniquely disturbing and incredibly strange "**Dogtooth**," playing through Thursday at the **Gene Siskel Film Center** (164 N. State St.). It's not for the squeamish or the close-minded, but it might just be brilliant. — **MATT PAIS**
- 5** **Mark Bazer's "Interview Show,"** which went out with a bang Friday with guests **Graham Elliot Bowles** and **Matthew Santos**, among others. Since the show's on hiatus for two months, you can get your Bazer fix Tuesdays at the **Chicago Cultural Center** (77 E. Randolph St.) when he hosts the **free 30-minute series Get Up and Go** (12:15 p.m.) showcasing different neighborhoods each week. — **REBECCA PALMORE**

### JOIN THE RANDOMNESS!

What are you loving this week? Log onto [metromix.com](http://metromix.com) to send us your own Random Acts of Greatness. You might just spot your pick in a future issue.

### WEDNESDAY DEALS

#### ATLANTIC BAR & GRILL

\$4 Fat Tire drafts,  
\$6.95 shepherd's pie;  
5062 N. Lincoln Ave.  
773-506-7090.

#### BEAUTY BAR

\$5 Bud draft with shot  
of Jim Beam;  
1444 W. Chicago Ave.  
312-226-8828.

#### COLE'S

\$2 PBR cans, \$2.50  
Old Style tallboys and  
Tecate bottles, comedy  
open mic 9 p.m.;  
2338 N. Milwaukee Ave.  
773-276-5802.

#### THE FRANKLIN TAP

\$3 import bottles, \$5  
glasses of wine, \$5 ap-  
petizers (5 p.m.);  
325 S. Franklin St.  
312-212-3262.

#### KROLL'S SOUTH LOOP

\$5 glasses of house  
wine, half-price  
bottles of wine;  
1736 S. Michigan Ave.  
312-235-1400.

#### LATE BAR

\$2 PBRs, \$4 Stoli fla-  
vored vodka cocktails;  
3534 W. Belmont Ave.  
773-267-5283.

#### MEZE TAPAS LOUNGE

\$4 tapas (5-7 p.m.),  
half-price bottles of  
wine; 205 N. Peoria St.  
312-666-6625.

#### MR. BROWN'S LOUNGE

\$3 Miller Lite bottles,  
\$6 jerk burgers;  
2301 W. Chicago Ave.  
773-278-4445.

#### PIECE

\$4 well drinks;  
1927 W. North Ave.  
773-772-4422.

#### RED IVY

\$15 domestic buckets,

buy one appetizer,  
get one free;  
3525 N. Clark St.  
773-472-0900.

#### SPORTS CORNER

\$10 domestic pitchers,  
\$15 import pitchers,  
\$5 Ketel One vodka  
cocktails;  
956 W. Addison St.  
773-929-1441.

#### WITTS

\$4 Jameson shots,  
\$5 bombs, \$12.50  
domestic buckets,  
trivia 8 p.m.;  
2913 N. Lincoln Ave.  
773-528-7032.



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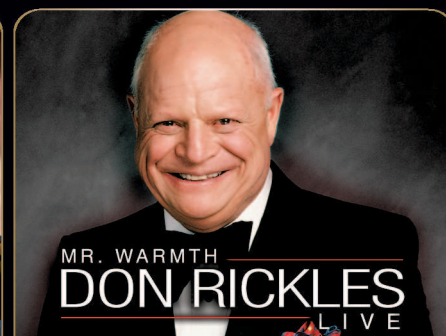
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SALE NOW!

SATURDAY  
JULY 31



TICKETS ON  
SALE NOW!

THURSDAY  
AUGUST 5



TICKETS ON  
SALE NOW!

FRIDAY  
AUGUST 6

**TICKETS ON SALE NOW!**

THIS SUNDAY! JULY 18 <b>CHEF DAISY MARTINEZ</b>	SATURDAY, AUGUST 28 <b>CHIPPENDALES</b>
SUNDAY, AUGUST 1 <b>CHINESE ACROBATS OF HEBEI</b>	SUNDAY, AUGUST 29 <b>FORMER LADIES OF THE SUPREMES</b>
SATURDAY, AUGUST 7 <b>WISIN Y YANDEL</b>	FRIDAY, SEPTEMBER 10 <b>BILL BELLAMY</b>
FRIDAY, AUGUST 13 <b>RUBEN STUDDARD &amp; CLAY AIKEN</b>	SATURDAY, SEPTEMBER 18 <b>COACH KNIGHT ROAST &amp; TOAST</b>
WEDNESDAY, AUGUST 18 <b>BLONDIE</b>	SUNDAY, SEPTEMBER 19 <b>PRINCE EXPERIENCE</b>
THURSDAY, AUGUST 19 <b>CHICAGO MUSIC SHOWCASE</b>	TUESDAY, NOVEMBER 16 <b>BB KING</b>
SATURDAY, AUGUST 21 <b>PAUL ANKA</b>	FRIDAY, NOVEMBER 19 <b>NORM MACDONALD</b>
THURSDAY, AUGUST 26 <b>DONNY &amp; MARIE</b>	FRIDAY, JANUARY 21 <b>CHUBBY CHECKER</b>

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# Windy City RIBFEST

## Uptown • 2010

**THIS WEEKEND!**

### Friday-Sunday, July 16-18

Broadway & Lawrence Ave • Uptown • Chicago  
Friday 5:00pm-10:00pm • Saturday Noon-10:00pm • Sunday Noon-9:00pm

<p><b>Friday</b> 5:45pm - Stellar Road 8:00pm - <b>Tonic</b></p> <p><b>Saturday</b> 12:15pm - Model Stranger 2:00pm - Canasta 3:30pm - Jon Drake &amp; The Shakes 5:00pm - The Lifeline 6:30pm - Dick Holliday &amp; the Bamboo Gang 8:30pm - <b>Sister Hazel</b></p> <p><b>Sunday</b> 12:30pm - Radio Live 2:45pm - Catfight 5:00pm - 7th Heaven 7:15pm - <b>Cornmeal</b></p>	<ul style="list-style-type: none"> <li>• <b>Live Music, Vendors, Artists and Daytime Children's Activities!</b></li> <li>• <b>Ribs from Chicago restaurants!</b></li> <li>• <b>Ribs from around the country featuring National Rib Championship Winners!</b></li> <li>• <b>Vote for your favorite slabs!</b></li> </ul>
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## BAR-GUMENTS

SETTLING AGE-OLD, BAR-BASED DISAGREEMENTS ONE ARGUMENT AT A TIME

What is a bar-gument, you say? For as long as there have been watering holes, there have been disagreements. Some people prefer martinis with gin, some with vodka. Bar-guments is here to settle some long-standing bar conflicts once and for all.

**This week: Is it OK to eat free snacks set out on the bar?**



VS



### NOPE

Ewww. The drunk guy back from the bathroom just plunged his hand into the basket of popcorn on the bar. No communal bar snacks for me, thanks. Here's my mantra against them (even after I've had a few drinks, thank you): 1. There's no telling how long that bowl of peanuts has been marinating between drinkers. 2. Free is not worth the risk of stranger germs. 3. They're not that tasty anyway. — **LISA BALDE**



### YES

It would be short-sighted to issue a blanket statement against all free bar snacks. Some bars boast impressive munchies doled out in individual portions for your sanitary satisfaction (the marinated olives and nut mix at Bernard's Bar is a personal fave). As for communal bowls of pretzels and peanuts, if you've had a few drinks, I'll bet you have enough alcohol in your stomach to kill off anything germy that might possibly be lurking in there. If you're that hungry, go for it. — **LISA ARNETT**



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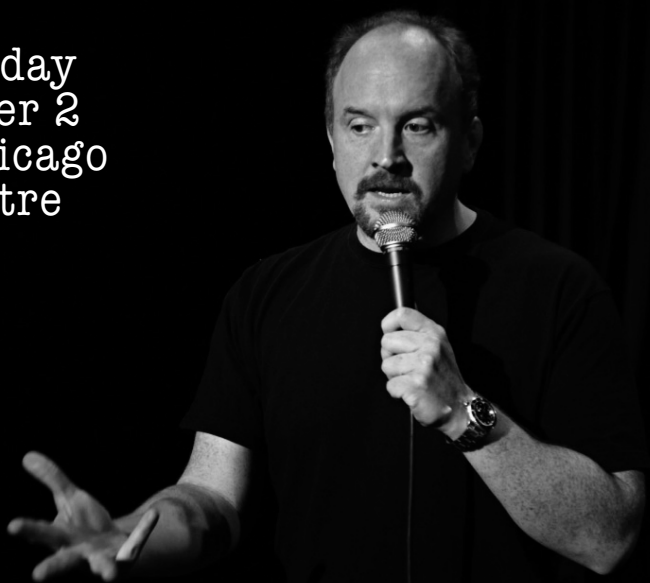
**LAST WEEK'S RESULTS:**  
Which is better to dip your wings in?

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# Louis CK: WORD

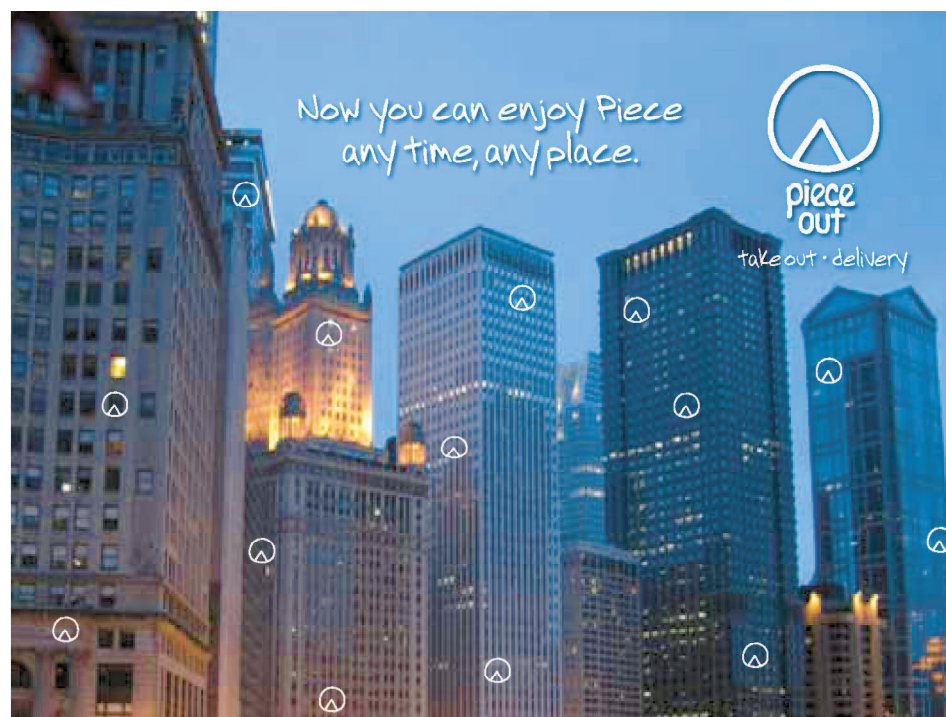
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PITCHFORK AFTERSHOWS!

Find out where to see your favorite fest bands outside of Union Park on **Page 29**.

## We guide you through some tough decisions at the Pitchfork Music Fest

By **Matt Pais**

With about 40 bands on three stages, the annual Pitchfork Music Festival in Union Park always offers more than you can possibly take in. And between bands you know you love and lesser-known buzz acts you've heard are great, you're feeling lost. Consider yourself guided.

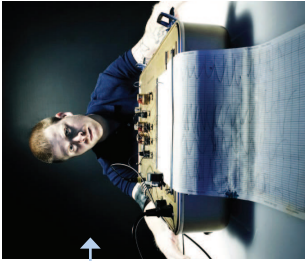
### I'M GOING FRIDAY

#### I'm arriving early

Let's go hard and strong

##### El-P

**4:30 p.m. at Aluminum Stage**  
If you want something to smack you over the head instead of calm you down, the veteran Def Jux rapper is your man.



Sleepy's fine by me

##### Sharon Van Etten

**3:30 p.m. at Aluminum Stage**  
There are plenty of singer-songwriters whose attempt at hushed beauty only puts you to sleep. Brooklyn artist Van Etten isn't one of them. Her "Because I Was In Love" almost makes people who've never loved and lost feel like they're missing out.

#### I'm arriving late

It's the weekend. Let's dance!

##### Robyn

**6:25 p.m. at Aluminum Stage**  
The Swedish pop singer (left) continues her career rejuvenation with the recent "Body Talk Pt. 1," the first of a trilogy. Prepare for a throbbing mess of movement.

Just here for the indie rock, please

##### The Tallest Man on Earth

**4 p.m. at Connector Stage**  
No, the phrase "The Swedish Bob Dylan" isn't totally absurd. It's fitting for Kristian Matsson, who, as The Tallest Man on Earth, delivers folk you could swear was on a mid-'60s B-side but can't seem to dig up.

##### Broken Social Scene

**7:20 p.m. at Connector Stage**  
This Canadian pop collective has spawned tons of material from its past or present members. BSS hasn't been as productive, but "Forgiveness Rock Record," the group's first in five years, finds them picking up right where they left off.

# FLOW WITH THE 'fork





# MUSIC SHOWS

## Pitchfork Music Festival

**When:** July 16 : 3:30 p.m. - 10 p.m.  
July 17 : 1 p.m. - 10 p.m. **SOLD OUT**  
July 18 : 1 p.m. - 10 p.m. **SOLD OUT**  
**Where:** Union Park, 1501 W. Randolph St.  
**Price:** \$40; three-day passes sold out

**\*Note:** A limited number of tickets will be sold for each day at Union Park on Thursday. Box office is open 11 a.m.-6 p.m. Cash only.

## I'M GOING SATURDAY

### I'm arriving early

I want something summery



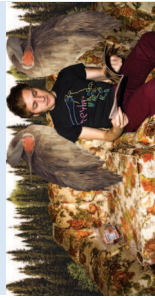
#### Free Energy

1 p.m. at Aluminum Stage  
One of the schedule's most undeniably summer-sounding bands, this Philly quintet is all convertibles and old boomboxes and loud guitars and youth while it lasts.

I want to be challenged

#### Netherfriends

1 p.m. at Balance Stage  
On his full-length debut "Barry and Sherry," Chicagoan Shawn Rosenblatt transitions from dizzying and playful indie rock carnivals to more atmospheric psych-pop daydreams.



Where can I dance?

#### Delorean

2:30 p.m. at Aluminum Stage  
This dance band's recent "Subiza" is stripped down to base pleasures: galloping beats, echoing vocals and the sense that if you stop moving, the rest of the world will fly past you.

### I'm arriving late

I want it straightforward

#### Freddie Gibbs

7:40 p.m. at Balance Stage  
This native of Gary, Ind., didn't need a label to push his hard-hitting raps onto the radio to get noticed. His voice is fierce and his words are true, and a lot of people who didn't know him before, well, are about to.

Give me something cheap and dirty

#### Smith Westerns

4:45 p.m. at Balance Stage  
Rough around the edges in the right ways, these young Chicagoans barrel through poppy garage rock with the abandon of guys who know they sound shaggy and don't care. One of a handful of bands on the bill that may make you want to go surfing.

#### The Jon Spencer Blues Explosion

5:15 p.m. at Connector Stage  
Sexy, raw, angry, fun, tough. This influential band tackles blues-rock from each side and swaggers it all home with the sort of attitude that existed before "attitude" became ironic.

I want it weird

#### Panda Bear

7:25 p.m. at Connector Stage  
The Animal Collective member may not deliver a lot of identifiable hooks and songs, but the sonic collages will hold crowds captive anyway.



#### Raekwon

4:15 p.m. at Aluminum Stage  
Fourteen years after his solo debut, "Only Built for Cuban Linx," this Wu-Tang member dropped the sequel in 2009 and had people fighting over which was more classic.

## I'M GOING SUNDAY

### I'm arriving early

Keep it breezy

#### Alla

1 p.m. at Aluminum Stage  
Latin flavors from Chicago.

Keep me in frozen awe

#### Beach House

3:20 p.m. at Connector Stage  
If you don't think the new "Teen Dream" is gorgeous and impressive, uh, you're just kind of wrong. Sorry.

#### Local Natives

3:35 p.m. at Balance Stage  
These Californians sound pure West Coast on their debut "Gorilla Manor," whose lovely harmonies and playful percussion will awe the Pitchfork crowd much like Fleet Foxes did in '08.



### Give me something influential

#### Pavement

8:30 p.m. at Aluminum Stage  
The band who was indie before there was indie, Pavement's influence certainly outweighs the mark they made when they were around. Their reunion is a big deal, and also a good way of stopping Stephen Malkmus from performing solo anymore.

### I'm arriving late

I want a buzzworthy act

#### One that rocks

#### Surfer Blood

4:45 p.m. at Balance Stage  
They're young, but sun-drenched rockers like "Swim" are more elaborately structured than plenty of bands 10 years older.

### One that's more established and unique



#### St. Vincent

5:15 p.m. at Connector Stage  
Annie Clark combines lush vocals with slashing, surprising bursts of symphonic force.

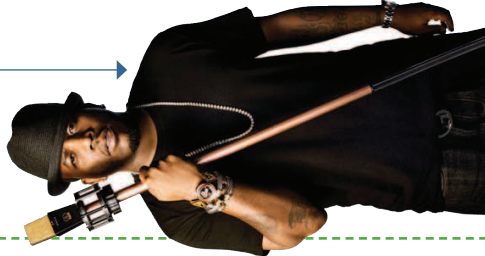
#### Sleigh Bells

7:40 p.m. at Balance Stage  
The buzz didn't lie: "Treats," the debut from this genre-smashing duo, blends ear-bleeding guitars with sugar-sweet vocals into something pretty strange and totally captivating. You'll simultaneously fall in love and feel punched in the face.

### Give me something fresh

#### Big Boi

7:25 p.m. at Connector Stage  
The smoother, less-eccentric half of Outkast just dropped "Sir Luscious Leftfoot: The Son of Chicago Dusty," and it's a scorcher.



### Give me old but current

Take me straight to a superstar



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## Pitchfork aftershows

### FRIDAY

**DELOREAN, GLASSER, LIGHT POLLUTION**  
10 p.m. \$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

**TITUS ANDRONICUS, HALLELUJAH THE HILLS**  
10:30 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

### SATURDAY

**BEAR IN HEAVEN, TWIN SISTER, MOUNTAIN MAN**  
10:30 p.m. \$14; \$7 with Pitchfork Music Festival wristband. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

**BEST COAST, CANDY CLAWS, BIRD TALK**  
10 p.m. \$12. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

**HERE WE GO MAGIC, SHARON VAN ETEN**  
10:30 p.m. \$12; \$6 with Pitchfork Music Festival wristband. Schubas, 3159 N. Southport Ave. 773-525-2508.

**KURT VILE, CLOUD NOTHINGS**  
10:30 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

### SUNDAY

**LOCAL NATIVES, YAWN**  
10:30 p.m. \$15. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

**PITCHFORK BANDS TOGETHER FOR HAITI: A BENEFIT FOR HAITI MARYCARE. THE NETHERFRIENDS, ALAYACONCIOUS AND A LULL**  
9 p.m. \$15. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

**REAL ESTATE, ZOLA JESUS**  
10:30 p.m. \$12. Subterranean, 2011 W. North Ave. 773-278-6600.

### WEDNESDAY CONCERTS

**ALFONSO PONTICELLI AND SWING GITAN**  
9 p.m. \$6. Green Mill, 4802 N. Broadway. 773-878-5552.

**BOY THAI BAND**  
8:30 p.m. \$5 suggested donation. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

**CHRIS WINTERS BAND, MIGHT COULD**  
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

**COLD COCK JONES AND THE S\*\*\*HAWKS, STEREOFIDELICS, DJ ERIK**  
9 p.m. Free. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

**DAN CRAY TRIO**  
5 p.m. \$5. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

**DIE ANTWOORD**  
9 p.m. \$20. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

**DRAKE/BISHOP/PARKER/ABRAMS**  
9:30 p.m. \$10. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

**EASTERN BLOK**  
8 and 10 p.m. \$5-\$10. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

**EXPO 76**  
8:30 p.m. Free. Simon's Tavern, 5210 N. Clark St. 773-878-0894.

**GRANT PARK MUSIC FESTIVAL**  
6:30 p.m. Free. Jay Pritzker Pavilion, Millennium Park, 201 E. Randolph St. 312-742-7638.

**HELICOPTERS, THE KING AND THE THIEF, DIGNAN, EVENING BELLS**



**IN TALL BUILDINGS (ABOVE), VILLAGE, HONEST ENGINES, CHRASH**  
8 p.m. \$8-\$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

8 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600.

**HOLE, FOXY SHAZAM**  
8 p.m. \$35. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449, 773-472-0449.

**THE KICKBACK, FLY TSETSE FLY, DYLAN DURHAM**  
9:30 p.m. \$7. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

**MIRROR THE SECOND, FIFTH STORY**  
8:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

**THE PERIOD, WALLY DOGGER, BEGIN BY GATHERING SUPPLIES**  
8:30 p.m. \$8-\$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

**RED BARAAT, DJ JIMMY SINGH, DJ WARP**  
8 p.m. \$15. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

**SARAH HARMER, DAVID ROMANO**  
8 p.m. \$18. Schubas, 3159 N. Southport Ave. 773-525-2508.

**SCOTT HOLT**  
9:30 p.m. \$10. Buddy Guy's Legends, 700 S. Wabash Ave. 312-427-0333.

**THE SWELL SEASON**  
8 p.m. \$22-\$50. Ravinia Festival, 200-231 Ravinia Park Rd., Highland Park. 847-266-5100.

**YOUR MOTHERSHIP, ELECTRIC ATTITUDE, MUE SEPHEI, NICK KLOTH**  
8 p.m. \$8. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

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YOUR ON-SALE CONCERT GUIDE



**ON SALE  
10 A.M. SATURDAY**  
**Dave Matthews Band,**  
**Jason Mraz,** Friday,  
Sept. 17, Saturday, Sept. 18  
(\$49.50-\$85, all ages) at  
Wrigley Field.

## ON SALE 10 A.M. WEDNESDAY

**Cabaret Vagabond,**  
Wednesday, Aug. 25  
(\$7, 21+) at Martyrs'.

**Allan Holdsworth,**  
Sunday, Oct. 3 (\$20-  
\$25, 21+) at Martyrs'.

**Looking Daggers,**  
**Alma Sub Rosa,**  
Wednesday, Aug. 18  
(\$7, 21+) at Martyrs'.

**Remington Pet-  
tygrove, Julia Klee,**  
Monday, Aug. 9  
(\$7, 21+) at Martyrs'.

## ON SALE 10 A.M. FRIDAY

**Dickey Betts, Kip  
Winger, Rudy Sarzo,  
Mark Hudson,** Sun-  
day, Nov. 21 (\$30, 17+)  
at House of Blues.

**Kottonmouth  
Kings, Blaze Ya  
Dead Homie, Big B,**  
Saturday, Sept. 18 (\$25,  
all ages) at House of  
Blues.

## ON SALE 11 A.M. FRIDAY

**Straight No Chaser,**  
Saturday, Dec. 11  
(\$27.50-\$47.50, all  
ages) at Chicago  
Theatre.

## ON SALE NOON FRIDAY

**Alberta Cross,**

**Dead Confederate,**  
Wednesday, Sept. 22  
(\$15, 21+) at Double  
Door.

**Azure Ray, Tim  
Fite,** Saturday, Nov. 6  
(\$15, 18+) at Schubas.

**Chapterhouse,  
Ulrich Schnauss,  
Ariel and Panic  
DJs,** Friday, Oct. 1  
(\$16, 21+) at Lincoln  
Hall.

**Foals, Esben and the  
Witch,** Friday, Sept.  
24 (\$15, 18+) at Lincoln  
Hall.

**Fool's Gold,** Friday,  
Oct. 1 (\$8-\$10, 21+) at  
Schubas.

**Matt Hires,** Saturday,  
Sept. 25 (\$10, early  
show: all ages; late  
show: 21+) at Schubas.

**The Hold Steady,**  
Friday, Oct. 1 (\$25-\$27,  
all ages) at Vic Theatre.

**James, Ed Harcourt,**  
Saturday, Oct. 2 (\$25,  
18+) at Vic Theatre.

**Klaxons, Baby  
Monsters,** Thursday,  
Sept. 30 (\$15, 18+)  
at Lincoln Hall.

**Little Feat,** Saturday,  
Sept. 25 (\$35, 18+) at  
Park West.

**Louis CK,** Saturday,  
Oct. 2 (\$30-\$40, all  
ages) at Chicago  
Theatre.

**Marina and the  
Diamonds,** Thursday,  
Sept. 9 (\$15, 18+) at  
Lincoln Hall.

**Miike Snow,** Monday,  
Oct. 11 (\$25, 18+) at  
Riviera Theatre.

**Ryuichi Sakamoto,**  
Tuesday, Oct. 26 (\$45,  
18+) at Vic Theatre.

**The Vaselines,** Thurs-  
day, Oct. 28 (\$20-\$22,  
21+) at Lincoln Hall.

**Villagers,** Friday, Sept.  
24 (\$12, all ages) at  
Schubas.

**Emily Wells,** Sunday,  
Sept. 12 (\$12, 21+) at  
Schubas.

**Denison Witmer,**  
Monday, Oct. 4 (\$8-\$10,  
all ages) at Schubas.

## ON SALE 10 A.M. SATURDAY

**The Airborne Toxic  
Event, The Calder  
Quartet,** Wednesday,  
Sept. 15 (\$25, all ages)  
at Park West.

**Led Zeppelin 2,**  
Saturday, Sept. 11 (\$20,  
17+) at House of Blues.

**Justin Nozuka, Alec  
Cuba,** Thursday, Aug.  
26 (\$20, all ages) at  
Park West.

**Teenage Bot-  
tlerocket,** Thursday,  
Aug. 19 (\$10-\$12, 17+) at  
Subterranean.

## ON SALE 11 A.M. SATURDAY

**Ruthie Foster,**  
Wednesday, Oct. 6  
(\$16-\$20, all ages)  
at Space.

**Al Stewart,** Wednes-  
day, Oct. 20 (\$17-\$20,  
all ages) at Space.

## ON SALE NOON SATURDAY

**The Charlatans UK,**  
Saturday, Sept. 18 (\$20,  
21+) at Double Door.

**The Constellations,  
Churchill,** Wednesday,  
Aug. 4 (\$13, all ages)  
at Metro.

**Drake,** Wednesday,  
Oct. 13 (\$40.50-\$76,  
all ages) at Chicago  
Theatre.

**Girls Rock!,** Saturday,  
Aug. 7 (free-\$8, all  
ages) at Metro.

**Justin Miller, Wool-  
fy, Kid Color,** Sunday,  
Sept. 5 (\$2-\$10, 21+)  
at Smart Bar.

**Oh My God,** Saturday,  
Oct. 2 (\$10, 21+)  
at Double Door.

## ON SALE NOON MONDAY

**Madina Lake, AM  
Taxi, The Lifeline,  
David Costa,** Satur-  
day, Aug. 21 (\$20-\$25,  
21+) at Double Door.

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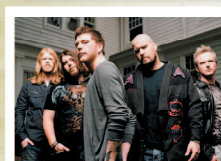
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**TRAINWRECK SYMPHONY ★  
ALONG THE PARALLEL ★  
ADENINE**

- JULY 25<sup>TH</sup> -  
SALSA SUNDAYS  
**MAMBO MIKE SALSA LESSONS  
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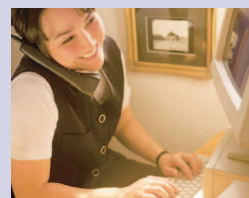
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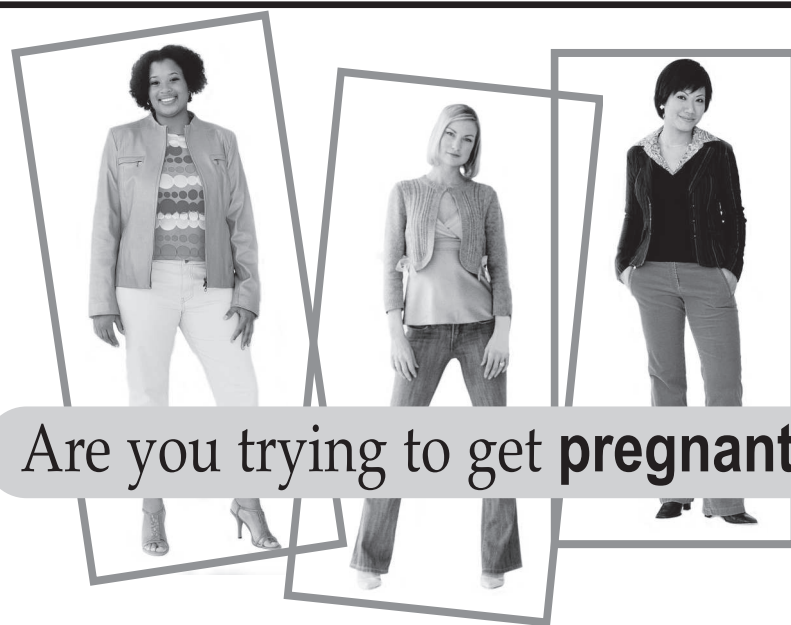
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## FIVE2SEE

By Rebecca Palmore

### Arizona Lady

An independent rancher meets her match with a singing cowboy in this romantic operetta. Previews Friday. Through Aug. 1. \$15-\$30. Chicago Folks Operetta at Stage 773, 1225 W. Belmont Ave. 773-327-5252.

### Charenton

Cuban troupe Teatro Buendia performs a play-within-a-play about the Marquis de Sade as part of the Latino Theatre Festival. Spanish with English subtitles. Thursday through Sunday. \$14-\$28. Goodman Theatre, 170 N. Dearborn St. 312-443-3800.

### Queertopia

Monologues based on true stories explore violence within and against the LGBTQA community. Opens Thursday. Through July 25. \$12.50-\$20. About Face Theatre at the Center on Halsted, 3656 N. Halsted St. 866-811-4111.

### Red Noses

Strawdog Theatre Company remounts this dark comedy by Peter Barnes, in which a 14th century monk in France looks to the healing powers of laughter during a plague. Wednesday through Sunday. \$17.50. Theater on the Lake, 2401 N. Lake Shore Drive. 312-742-7994.



### Spoiler Alert: Everybody Dies

The Second City's 98th sketch comedy revue takes a look at daily life, from the minutia to the magnificent. Next show: Wednesday. Open run. \$22-\$27. 1616 N. Wells St. 312-337-3992.

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Tony Fitzpatrick

# Sound tracks

Catch a ride on board a musical 'Train' with Chicago artist Tony Fitzpatrick

By Genevieve Diesing

Chicago native Tony Fitzpatrick is renowned nationally for his visual artwork, poetry and penchant toward championing the homeless and others who struggle in Chicago. In "This Train," a play he wrote under the guidance of local director Ann Filmer, trains serve as metaphors linking together Fitzpatrick's ideas of community in America and hobo culture. In his 90-minute performance, a collection of stories and poems, you'll see projected images from his Hobo Series collages—a reference to the hieroglyphic hobo alphabet, a Depression-era means of communication between transients riding the rails—and hear musical interludes by singer Kat Eggleston, local guitarist John Rice and Fitzgerald's colleague and harmonica player Buzz Kilman.

After making a successful debut in January at the 16th Street Theater in Berwyn, the play is back for a three-week run at Steppenwolf's Merle Reskin Garage Theater. We sat down with Fitzpatrick to find out more about the show.

**How did the script for "This Train" come together?**

It's about every drawing and painting I've ever made in the Hobo Series. It started out as my diary entries over a year and a half. I showed them to Annie [Filmer] and she thought they could be a theater piece. In many ways it's about finding your

ON STAGE

**This Train**

Steppenwolf Theatre Garage,  
1624 N. Halsted St.

**When:** Opens Thursday. Through Aug. 1.

**Tickets:** \$22; 312-335-1650

home: What is this place? Whose country is this? How do I participate? It takes me 90 minutes in this show to say it: Home is a place you find where you will participate in your community. I wrote it as a way to honor Studs Terkel, who passed away in 2008.

**In what ways does the play honor Terkel?**

[Studs] lamented the loss of the American attention span and the fact that kids aren't going to remember things like the Depression. He did have a point: Tragedies become more disposable with the advent of the 24-hour news cycle. Today, you begin to notice this new kind of poverty that our country had not revisited since the Depression. The idea of community, where people help each other, is more relevant than ever. ... The fact there are over a half million people in this city who are hungry is a tragedy. We're the only country in the world where people can starve to death with food in the grocery store. [This play addresses] how to be part of a community and take responsibility for it.

**How do you feel about transplanting the show from 16th Street to Steppenwolf?**

We're humbled by the fact that we're now at Steppenwolf. We're honored to be there. We've gotten great guidance from Martha Lavey, the visionary artistic director with an exquisite eye for good material and good storytelling. In a way it's like making a new show. It's obviously a lot bigger, and musically we're a lot tighter. We also felt just as fortunate to play at 16th Street. It was such a pleasure to work at that theater; it's a writer's theater. But this show's even better.

INTERVIEW HAS BEEN EDITED AND CONDENSED.

GENEVIEVE DIESING IS A METROMIX SPECIAL CONTRIBUTOR.  
METROMIX@TRIBUNE.COM



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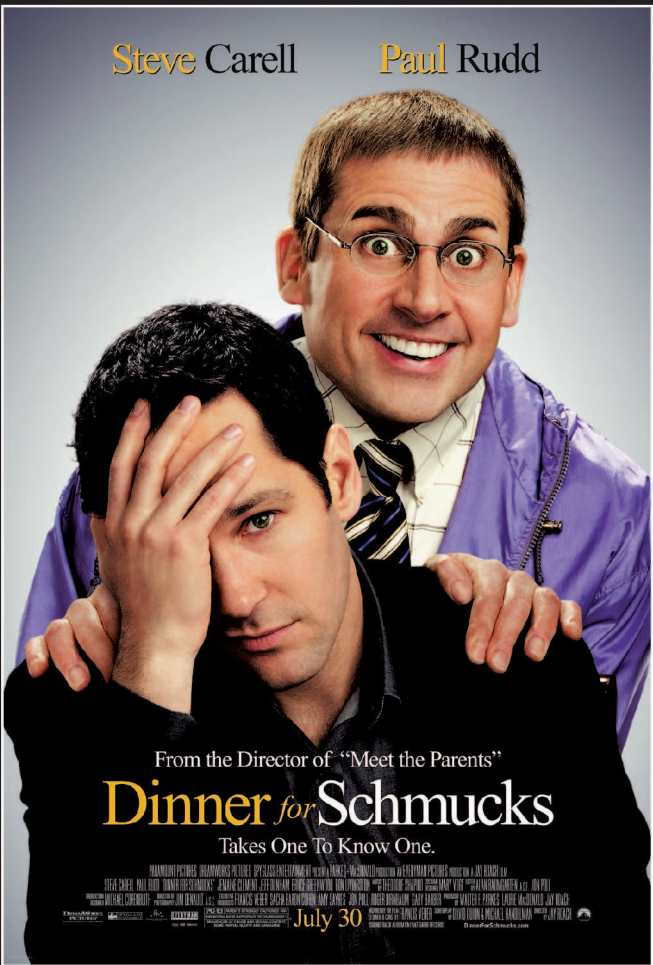
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**600 N. MICHIGAN (AMC)**  
600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily ♯

- **The Sorcerer's Apprentice** (PG) 11:15,2:00,4:45,7:30,10:15
- **Despicable Me** (PG) 11:30,1:50,4:10,7:00,9:30
- **The Last Airbender** (PG) ♦ 11:50,2:30,5:00,7:50,10:20
- **The Twilight Saga: Eclipse** (PG-13) 10:45,12:45,1:30,3:45,4:30,6:45,7:40,9:45,10:40
- **Grown Ups** (PG-13) 12:30,3:15,5:45,8:15,10:50
- **Toy Story 3 3D** (G) 11:00,1:40,4:20,7:15,10:00
- **Knight and Day** (PG-13) ♦ 12:15,3:00,5:30,8:00,10:30
- **Get Him to the Greek** (R) 1:00,3:30,6:00,8:30,11:00

**LANDMARK CENTURY CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- **Coco Chanel & Igor Stravinsky** (R) 1:10,4:15,7:15,10:05
- **Cyrus** (R) 1:35,4:10,10:15
- **I Am Love** (R) 1:40,4:35,7:20,10:10
- **Joan Rivers: A Piece of Work** (R) 1:15,3:40,6:00,8:15
- **Winter's Bone** (NR) 1:45,4:30,7:15,9:40
- **The Kids Are All Right** (R) 1:00,1:30,4:00,4:40,7:00,7:30,9:45,10:15

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
(800) 326-3264 #1642

- **The Sorcerer's Apprentice** (PG) 12:50,2:15,4:00,5:15,7:00,8:15,10:00,11:10
- **Despicable Me** (PG) 12:30,3:00,5:30,8:00,10:30
- **Despicable Me 3D** (PG) 1:00,3:30,6:05,8:30,11:00
- **Predators** (R) 12:40,2:00,3:45,5:00,6:45,7:45,9:30,10:40
- **The Last Airbender** (PG) 12:02,2:30,4:10,5:20,7:10,8:10,9:45,10:50
- **The Twilight Saga: Eclipse** (PG-13) 12:00,1:40,2:45,3:40,4:35,5:40,6:30,7:40,8:45,9:40,10:20
- **Grown Ups** (PG-13) 1:30,4:25,7:25,10:10
- **Toy Story 3** (G) 1:15,4:15,7:15,9:50
- **Toy Story 3 3D** (G) 1:45,4:45,7:30,10:15

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- **Despicable Me** (PG) ♦ 12:40,2:45,4:50,7:10,9:20
- **The Twilight Saga: Eclipse** (PG-13) ♦ 12:00,2:30,5:00,7:30,10:00
- **Knight and Day** (PG-13) 12:15,2:40,5:00,7:20,9:40
- **Toy Story 3** (G) 11:50,2:10,4:45,7:00,9:15
- **Alvin and the Chipmunks: The Squeakquel** (PG) 10:00 A.M.

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
(888) AMC-4FUN  
Show times change daily

- **Despicable Me** (PG) 11:30,12:30,2:00,3:00,4:30,5:30,7:05,8:05,9:35,10:30
- **Grown Ups** (PG-13) 11:10,1:50,4:40,7:10,9:40
- **The Karate Kid** (PG) 11:45,3:30,6:30,9:30
- **La Mission** (R) 10:45,1:25,4:20,7:00,9:45
- **The Last Airbender** (PG) 11:20,12:20,1:50,2:45,4:25,5:05,6:45,7:45,9:10,10:10
- **Predators** (R) 10:55,11:55,1:30,2:40,4:10,5:15,6:50,7:50,9:25,10:25
- **The Sorcerer's Apprentice** (PG) 11:45,2:30,5:00,7:40,10:20
- **Toy Story 3** (G) 11:00,1:35,4:20,6:40,9:20
- **Toy Story 3 3D** (G) 11:50,2:30,5:10,7:30,10:15
- **The Twilight Saga: Eclipse** (PG-13) 10:50,12:15,1:40,3:15,4:30,6:15,7:15,9:15,10:00

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- **The Karate Kid** (PG) 2:10,5:55,8:30
- **Get Him to the Greek** (R) 2:00,4:00,6:10,8:20
- **Shrek Forever After** (PG) 2:05,4:10,6:15,8:10
- **Iron Man 2** (PG-13) 1:55,4:10,6:25,8:40

**MUSIC BOX**  
3733 N. Southport, Chicago  
(773) 871-6604

- **The Girl Who Played With Fire** (R) 4:00,6:40,9:20
- **The Girl With the Dragon Tattoo** (R) 5:00,8:00

**PIPERS ALLEY (AMC)**  
1608 N. Wells, Chicago  
(888) AMC-4FUN  
Show times change daily

- **I Hate Luv Storys** (NR) 3:45 P.M.
- **Restrepo** (R) 2:45,5:00,7:15
- **The Secret in Their Eyes** (R) 3:20 P.M.
- **9500 Liberty** (NR) 3:30,5:30
- **City Island** (PG-13) 7:00 P.M.
- **The Girl With the Dragon Tattoo** (R) 6:30 P.M.

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
(888) AMC-4FUN  
Show times change daily

- **The A-Team** (PG-13) 10:25,1:10,7:05,10:05

■ **Cyrus** (R) 11:20,2:05,4:45,7:20,9:55

- **Despicable Me** (PG) 10:00,12:00,12:45,2:45,3:30,5:30,6:15,8:15,9:00,10:50

- **Despicable Me 3D** (PG) 11:00,1:45,4:30,7:15,10:00

- **The Girl Who Played With Fire** (R) 10:20,1:25,4:20,7:35,10:40

- **Grown Ups** (PG-13) 10:10,12:40,3:15,5:50,8:25

- **Joan Rivers: A Piece of Work** (R) 10:35,1:05,3:35,6:00,8:30,10:45

- **The Karate Kid** (PG) 10:10,1:15,4:20,7:25,10:30

- **Knight and Day** (PG-13) 11:05,2:10,10:25

- **La Mission** (R) 10:00,1:00,4:00,7:00,10:00

- **The Last Airbender 3D** (PG) 11:30,2:15,5:05,8:00,10:50

- **The Last Airbender** (PG) 10:30,1:15,4:05,6:55,9:50

- **MET Summer Encore: La Boheme** (NR) 6:30 P.M.

- **Predators** (R) 10:40,1:30,4:25,7:30,10:30

- **The Sorcerer's Apprentice** (PG) 10:00,11:00,12:50,1:50,3:45,4:45,6:40,7:40,9:40,10:40

- **Toy Story 3 3D** (G) 10:15,1:00,3:40,6:15,8:55

- **The Twilight Saga: Eclipse** (PG-13) 10:05,10:45,11:25,12:05,12:00,2:40,3:20,4:35,5:10,5:55,6:30,7:45,8:20,9:10,9:40,10:55

- **Winter's Bone** (NR) 4:10 P.M.

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

Call theatre for show information

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- **Inception** (PG-13) Advance Tickets Available
- **Salt** (PG-13) Advance Tickets Available
- **The Sorcerer's Apprentice** (PG) 2:20,4:50,7:20,9:50
- **Toy Story 3 3D** (G) 1:40,4:10,6:50,9:20
- **Despicable Me** (PG) 11:50,2:10,4:40,7:10,9:30
- **The Twilight Saga: Eclipse** (PG-13) 1:30,2:00,3:00,4:20,5:00,7:30,8:00,10:30
- **Toy Story 3** (G) 1:10,3:50,6:20
- **Grown Ups** (PG-13) 12:10,2:40,5:10,7:40,10:10
- **The Last Airbender** (PG) 12:00,2:50,5:20,7:50,10:20
- **Knight and Day** (PG-13) 1:50,4:30,7:15,10:05
- **Get Him to the Greek** (R) 9:00
- **The Karate Kid** (PG) 3:10,6:40,9:40
- **MET Summer Encore: La Boheme** (NR) 6:30

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- **The Sorcerer's Apprentice** (PG) 1:20,2:20,4:10,5:10,7:00,8:00,9:50,10:50
- **Despicable Me** (PG) 12:45,3:15,5:45,8:15,10:40
- **Predators** (R) 1:00,4:00,6:45,9:45
- **Despicable Me 3D** (PG) 12:00,2:30,5:00,7:30,10:00
- **The Twilight Saga: Eclipse** (PG-13) 1:15,2:15,4:15,5:15,7:15,8:15,10:15
- **The Last Airbender** (PG) 1:35,2:35,4:05,5:20,6:35,8:10,9:05,10:45
- **Grown Ups** (PG-13) 12:35,3:25,5:55,8:30
- **Knight and Day** (PG-13) 1:40,4:20,7:10,9:55
- **Toy Story 3** (G) 1:30,2:25,4:10,5:10,6:55,7:30,9:30,10:30
- **The Karate Kid** (PG) 12:15,3:40,6:50,10:05

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero  
(800) 326-3264 #1644

- **Despicable Me** (PG) 11:45,2:20,4:45,7:20,9:40
- **The Sorcerer's Apprentice** (PG) 10:40,11:30,1:15,2:10,3:45,4:50,6:45,7:45,9:15,10:15
- **Predators** (R) 10:00,12:30,3:00,5:30,8:10,10:45
- **Despicable Me 3D** (PG) 10:30,1:05,3:20,5:45,8:20,10:40
- **The Twilight Saga: Eclipse** (PG-13) 10:00,11:00,12:00,1:00,2:00,3:00,4:00,5:00,6:00,7:00,8:00,9:00,10:00,11:00
- **The Last Airbender** (PG) 11:50,12:45,2:15,3:15,4:40,5:40,7:15,8:15,9:50,10:50
- **Grown Ups** (PG-13) 11:20,1:50,4:15,7:10,9:45
- **Knight and Day** (PG-13) 11:15,1:45,4:20
- **Toy Story 3** (G) 10:15,12:40,3:10,5:35,8:00,10:20
- **The Karate Kid** (PG) 10:10,1:20,4:30,7:30,10:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- **MET Summer Encore: La Boheme** (NR) ♦ 6:30 P.M.
- **The Sorcerer's Apprentice** (PG) ♦ 1:10,1:40,3:50,4:20,6:40,7:10,9:30,10:00
- **Despicable Me 3D** (PG) ♦ 1:20,2:10,3:40,4:45,6:10,7:20,9:00,9:55
- **The Girl Who Played With Fire** (R) ♦ 1:00,4:00,7:00,10:10
- **Predators** (R) ♦ 2:40,5:15
- **The Girl Who Played With Fire** (R) ♦ 9:00,10:50
- **South of the Border** (NR) ♦ 12:50,3:10,5:20
- **South of the Border** (NR) ♦ 7:30,9:50
- **The Last Airbender 3D** (PG) ♦ 1:30,2:30,4:10,5:00,6:50,7:50,9:20,10:40
- **The Twilight Saga: Eclipse** (PG-13) 1:15,2:00,5:10,8:10,10:20,11:10
- **Grown Ups** (PG-13) 12:30,3:30,6:30,9:15
- **Knight and Day** (PG-13) 1:50,4:50,7:45,10:30
- **Toy Story 3 3D** (G) 12:40,3:50,6:20,9:10
- **Cyrus** (R) 2:20,4:40
- **Cyrus** (R) 7:40,10:15
- **The Karate Kid** (PG) 12:45,3:45,6:45,9:45

VIP Premium 21+

- **The Girl Who Played With Fire** (R) ♦ VIP Premium 21+
- **The Twilight Saga: Eclipse** (PG-13) ♦ VIP Premium 21+ 2:00,5:10,8:10,11:10

OAK PARK

LAKE CINEMAS (CLASSIC)

- 1022 Lake Street, Oak Park  
(630) 444-FILM #560
- **The Sorcerer's Apprentice** (PG) ♦ 12:00,2:25,4:50,7:15,9:40
  - **Despicable Me 3D** (PG) ♦ 12:00,2:10,4:20,6:30,8:40
  - **The Last Airbender** (PG) ♦ 12:00,2:20,4:40,7:00,9:20
  - **The Twilight Saga: Eclipse** (PG-13) ♦ 1:35,4:20,7:05,9:50
  - **Grown Ups** (PG-13) 12:10,2:30,4:50,7:10,9:30
  - **Knight and Day** (PG-13) 12:20,2:45,5:10,7:35,10:00
  - **Toy Story 3 3D** (G) 12:00,2:25,4:50,7:15,9:40
  - **Fantastic Mr. Fox** (PG) 10:00 A.M.

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

- 1715 Maple Ave., Evanston  
(847) 492-0123 ♯
- **Coco Chanel & Igor Stravinsky** (R) ♦ 11:30,2:15,5:05,7:55,10:40
  - **Despicable Me** (PG) ♦ 12:55,3:20,5:45,8:10,10:35
  - **Despicable Me 3D** (PG) ♦ 11:45,2:10,4:40,7:00,9:25
  - **La Mission** (R) ♦ 12:50,3:40,6:30,9:20
  - **MET Summer Encore: La Boheme** (NR) ♦ 6:30 P.M.
  - **Predators** (R) ♦ 11:20,2:00,4:40,7:20,10:00
  - **Restrepo** (R) ♦ 12:30,3:25
  - **The Girl Who Played With Fire** (R) ♦ 1:05,4:05,7:05,10:05
  - **The Sorcerer's Apprentice** (PG) ♦ 11:15,1:55,4:35,7:15,9:55
  - **Cyrus** (R) 11:25,12:25,1:50,2:55,4:20,5:25,6:40,7:45,9:05,10:05
  - **Grown Ups** (PG-13) 12:00,2:35
  - **I Am Love** (R) 2:05,4:50,7:40,10:25
  - **Knight and Day** (PG-13) 11:50,2:35,5:10,7:50,10:40
  - **The Last Airbender** (PG) ♦ 1:05,3:45,6:15,8:45
  - **The Last Airbender** (PG) ♦ 11:40,2:20,4:55,7:35,10:10
  - **The Twilight Saga: Eclipse** (PG-13) 11:30,2:25,5:20,8:20,11:15,9:15
  - **The Twilight Saga: Eclipse** (PG-13) ♦ 1:20,4:15,7:10,10:05
  - **Toy Story 3 3D** (G) 11:35,2:15,4:55,7:30,10:20



**pop**

Nicolas Cage (left) and Jay Baruchel in 'The Sorcerer's Apprentice.'  
DISNEY ENTERPRISES



# Taking a page from Mickey's spell book

## The Fresno Bee

It might seem odd to make a live-action feature film based on a Mickey Mouse character from the 1940s. But that's what actor Nicolas Cage and director Jon Turteltaub have done with "The Sorcerer's Apprentice."

The film is based on the animated segment of the same name from the Disney classic "Fantasia." In the segment, one of eight shorts set to classical music, Mickey Mouse is the eager assistant to magician Yen Sid. After being assigned housework, Mickey tries using magic to take care of the tasks. That leads to a near disaster from an army of brooms.

The idea started when Cage told producer Todd Garner, while shooting the 2007 movie "Next," that he wanted to play a magician in a future film.

"He came in the next day and said we should do 'Sorcerer's Apprentice,'" Cage said during an interview earlier this year at WonderCon.

Cage and his business partner at the time, Norm Golightly, came up with a script. It cast Cage as the sorcerer who must teach an eager young apprentice. Jay Baruchel landed the role of the apprentice.

"Mickey Mouse wasn't available," Turteltaub joked.

Baruchel was eager to step into the part. "I will fuse any part I'm playing with physical comedy. So when I get to do something like pay homage to one of the great funny sequences in film history, I was kind of chomping at the bit," Baruchel said. "I tried my best to give my respect to what Mickey did while doing my own thing as well."

Cage picked Turteltaub as the director. The pair had worked on "National Treasure 2: Book of Secrets" and Cage was convinced Turteltaub could mix special effects, action scenes and humor into the script.

To turn the animated sequence of less than 15 minutes into a feature-length film, they decided to tell the back story of the sorcerer, which includes a centuries-long battle with an evil magician. There's also a secondary love story for the apprentice.

Turteltaub was inspired by the original cinematography, which heavily used light and dark to reflect the emotions of a scene. There are a few other small nods, including a 21st century version of the classic animated scene featuring dancing mops and brooms.



## Film's magic lies in the love story



**fast  
paused**

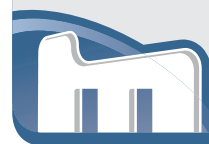
**MATT PAIS**  
mpais  
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**The  
Sorcerer's  
Apprentice**  
PG



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Dorky, 20-year-old Dave (Jay Baruchel, needing to recover from "She's Out of My League") has two options: Woo his long-time crush Becky (Teresa Palmer) or embrace his supposed destiny and learn a complicated mythology so he can help centuries-old Balthazar (Nicolas Cage) save humanity from destruction by the evil sorcerer Horvath (Alfred Molina).

**The buzz:** Mickey Mouse's character from "Fantasia," whose classic sequence is the foundation for this action-fantasy, probably wouldn't like the clunky visual style of director Jon Turteltaub or Cage's Richie Sambora-esque hairstyle. Still, maybe there's enough wit and excitement in this blessedly non-3-D effort to at least prevent the

tarnishing of a Disney classic.

**The verdict:** Special effects really aren't this "Sorcerer's" forte. Neither is storytelling, as little kids will have their brains tied in knots by a plot composed largely of mumbo and jumbo. Baruchel nearly redeems the thing, delivering such an incredibly funny, agile version of his typical neurotic dweeb that there's no question why Becky finds Dave oddly charming. The surprise of "The Sorcerer's Apprentice" is that it's less satisfying as an adventure than as an endearing nerd romance.

**MATT PAIS IS THE METROMIX MOVIES PRODUCER.**



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# Aperitifs wake up your appetite



**bottle service**

ALPANA SINGH  
ritaredeye  
@tribune.com

While backpacking through Europe in my early 20s, I discovered many wonderful social rituals, including the act of enjoying an aperitif.

The term aperitif is derived from the Latin verb aperire, which means "to open" and refers to an alcoholic beverage that is served to stimulate the appetite. In little cafes throughout Spain, France, Germany and Italy, the locals would gather after work or before dinner and banter while clutching little glasses of refreshing drinks, such as Lillet, Aperol, Campari or fino sherry. Quite often they also would nibble on some light snacks such as olives, nuts, potato chips or other bite-sized finger foods to accompany their beverages.

A proper aperitif should feature just the right amount of alcohol (no more than 20 percent by volume) to encourage conversation without numbing the appetite. For many of us, an aperitif usually means a glass of wine or perhaps sparkling wine, but there are many wonderful and tasty options available on bar shelves. The next time you meet with friends for a pre-dinner drink, I encourage you to try one of these classic options:



**Aperol**

### APEROL

An orange-flavored Italian liqueur that is best enjoyed over ice with a splash of prosecco and soda water. Campari is another option, but it has a more bitter flavor than Aperol.

### LILLET

This is a traditional French aperitif made from a blend of white wine and citrus flavorings. Serve over ice with a slice of orange.



### FINO SHERRY

Dry fino sherry is closer in style to a nutty white wine than a dessert sherry. In Spain, fino sherry is served chilled with a customary plate of salted almonds.

### RICARD

This classic licorice- or anise-flavored liqueur is a hallmark of French cafes. Serve over ice with a carafe of water on the side. The green color of the liqueur turns milky white once water is added. Ouzo is another licorice-flavored aperitif, most commonly enjoyed throughout Greece.

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DIFFICULTY RATING: ★★★★★

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2	8	6	7	5	3	9	4	1
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### TUESDAY'S SOLUTIONS

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E	G	G	S	L	A	K	E	S	E	D	G	E
L	E	E	S	E	W	E	R	T	R	E	E	S

### ACROSS

- 1 Pinnacle
- 5 Certain berth
- 10 Trench ; item for rain
- 14 Think ahead
- 15 Jeweled headwear
- 16 Villain
- 17 Uttered
- 18 \_ tube; pool toy
- 19 Charity
- 20 Give dignity to
- 22 Handiest
- 24 Feel remorse
- 25 Papers to be filled out
- 26 Muscle cramp
- 29 Rule
- 30 Fable creator
- 34 Possess
- 35 Spoil
- 36 60 seconds
- 37 Certain vote
- 38 Portion
- 40 Dined
- 41 Oatmeal
- 43 Jump
- 44 Finished
- 45 Sailing vessel
- 46 Fellows
- 47 Taunts
- 48 One who'll not leave prison
- 50 Serling or Stewart
- 51 Show
- 54 Sensible
- 58 Pitfall
- 59 Italian city of Columbus' birth
- 61 Tempo
- 62 Automobiles
- 63 Hidden supply
- 64 Part of the arm
- 65 Extravagant publicity
- 66 Oaks & birches
- 67 Luge vehicle

### DOWN

- 1 Projecting part of church
- 2 Extended family
- 3 Primary
- 4 Approve openly
- 5 Useful

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
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58						59	60				61			
62						63					64			
65						66					67			

- 6 \_ for; miss terribly
- 7 "Peter \_"
- 8 Prior to today
- 9 More unusual
- 10 Make rougher in texture
- 11 Eye amorously
- 12 Weapons
- 13 Examination
- 21 Freeloader
- 23 With full force
- 25 More distant
- 26 Hut
- 27 Check recipient

- 28 Turn aside
- 29 Fond du \_ , WI
- 31 Debonair
- 32 Furry swimmer
- 33 Equals
- 35 Actor Gibson
- 36 Clean the floor
- 38 Sir, in India
- 39 Charged atom
- 42 Moving of one celestial object into another's shadow
- 44 " \_ Rex"; work by

- Sophocles
- 46 Streak of light in sky
- 47 Run slowly
- 49 Battle
- 50 Byways
- 51 Carve in glass
- 52 Doctor's image
- 53 Stringed instrument
- 54 Traditional beliefs
- 55 Summon
- 56 Zits
- 57 Go first
- 60 Scottish denial

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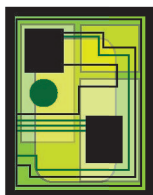
# Make it better

By Emily Rosenbaum  
Maka  
REDEYE

Bono is back. U2 announced Tuesday on its website that Bono is new and improved after his tour-canceling spinal injury and the group is ready to hit the road again. "I'm ready, rebuilt by German engineering," Bono said of his surgery. OK, so he's a BMW now. Not bad. The group has rescheduled the North American dates it had to give up and will be touring in spring and summer of 2011, including a stop at Soldier Field on July 5. Bono says he's "feeling strong" and sporting a "better design, I'm told." If only we could rebuild some other celebs. Allow me to make some suggestions for improvement, Steve Austin-style.

## MEL GIBSON

New audio-tapes, reportedly of Gibson, surfaced this week featuring him telling his then-girlfriend that she needs a "bat to the side of the head" and that he could put her "in a ... rose garden" if he wanted to do so. Engineers should install a sensitivity chip and an impulse-control switch in his head.



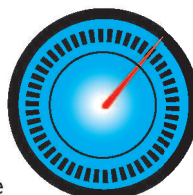
## HEIDI MONTAG

Now that "The Hills" has ended its run and it seems impossible for Montag to get more plastic surgery, she is going to be casting about for some way to stay in the spotlight. An implant designed to shut down any ideas she has to generate attention is in order.



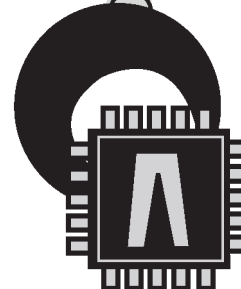
## LINDSAY LOHAN

From her courtroom f-bomb manicure to the recent "Machete" movie poster of her wearing a nun's habit while licking a big gun, Lohan takes trashy behavior to new lows. Engineers should install a class gauge that will alert her to dangerous levels of tacky statements and bad behavior. She likely will ignore it, however.



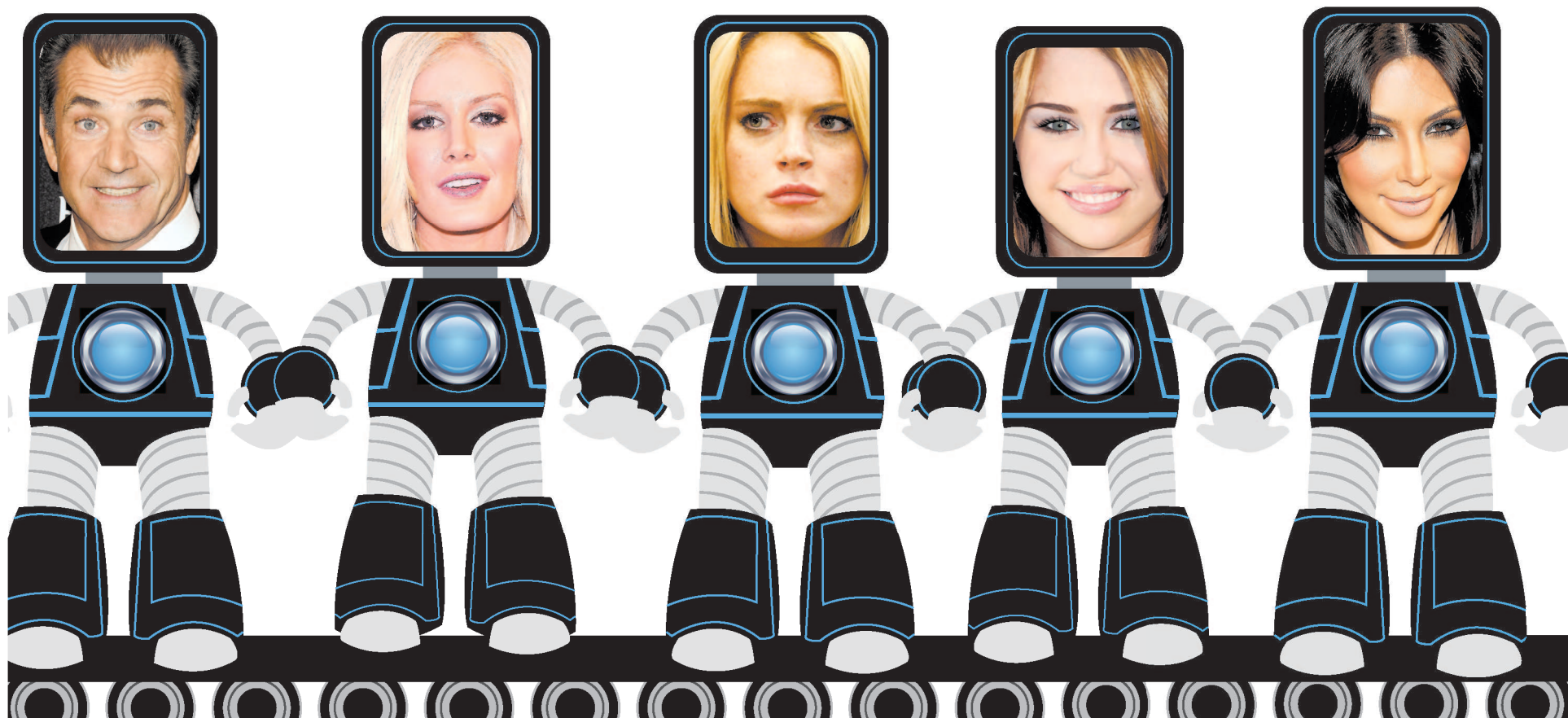
## MILEY CYRUS

Cyrus is only 17, but she is quickly making us forget all about that by wearing outrageous getups onstage that leave little to the imagination. Let's get her a pants detector.



## KARDASHIAN FAMILY

Bikini waxing, giving birth, drinking to excess and shoving money in a waiter's mouth—nothing is off-limits in the Kardashian world. I suggest a TV overshare control mechanism for the whole clan, including Kim (below).





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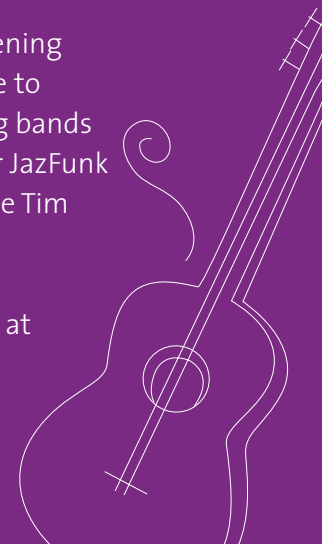


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# red hot

## HOT DATES



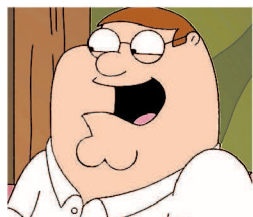
**SEPT. 21**

"Glee" returns.



**SEPT. 23**

"Bones" and "Fringe" (above) are back.



**SEPT. 26**

"The Simpsons," "The Cleveland Show" and an hourlong "Family Guy" (above) will grace our TV screens. **FOX FILE PHOTOS**



20TH CENTURY FOX FILE

## Sweating with Jackman

Hugh Jackman (above) is willing to go shirtless for a good cause. Jackman is auctioning off a workout session to raise money for New York City's Summit School for children with learning disabilities. Fans can bid at [charitybuzz.com](http://charitybuzz.com). When asked by [eonline.com](http://eonline.com) if he would work out sans shirt, he said: "Sure! No problem. You know me, I'm a whore. I think I was shirtless for the whole time in my first movie in Australia and I think I only made about \$4,000."



## Chest in show

International soccer star Cristiano Ronaldo (left)—he of the magnificent body—was mistaken for another chesty gent, Mike "The Situation" Sorrentino, according to the New York Post. When the Portuguese athlete walked into a hip restaurant during a recent trip to the Big Apple, someone reportedly shouted, "Oh, my God! It's The Situation!" Ronaldo was wearing a shirt, we presume. **GETTY IMAGES PHOTO**

## Bardem, Cruz marry

Longtime loves Penelope Cruz and Javier Bardem have gotten married. Cruz's representative, Amanda Silverman, confirms to the AP that the gorgeous Spanish couple were married in early July at a friend's house in the Bahamas. Only family members attended. Cruz's wedding dress was designed by her longtime friend John Galiano.

## Imagine calming down

John Lennon's son Sean has been blasted by super-sensitive Beatles fans for allowing Lady Gaga to play the musician's sacred piano. Sean posted a photo on Twitter of Gaga playing the white Steinway at his mom's apartment and inadvertently set off a barrage of complaints and griping, [ew.com](http://ew.com) reports. In a series of posts, he responded: "Pianos are meant to be played. Why is everyone so uptight?" and "What should we do, lock it away in a dusty room?"

## Baby news

Vince Vaughn and his wife, Kyla Weber, are expecting a baby, according to [people.com](http://people.com) and [usmagazine.com](http://usmagazine.com). There is no word from his rep. The two were married outside Chicago in early January in a small ceremony. Also pregnant is Nina Garcia, the tart-tongued judge on "Project Runway." This will be her second child. Babies make the best accessories.



# 'HIRE CONAN.'

—Paul Rudd (right) telling GQ how to make "The Tonight Show With Jay Leno" funnier. **GETTY IMAGES FILE PHOTO**

